

13

Org. *mf*

gva. & bass

Cb. *mf*

Batt. timpano

17

Org.

Cb.

Batt.

21

Org.

Cb.

Batt.

25

3

Org.

Cb.

Batt.

29

Org.

Cb.

Batt.

33

Org.

Cb.

Batt.

Organ part: Treble clef, key signature of one sharp (F#), long note with sharp sign.

Bassoon part: Bass clef, rhythmic notation with '7' markings.

Drum part: Bass clef, rhythmic notation with 'x' and '7' markings.

Organ part: Treble clef, key signature of one sharp (F#), long note with sharp sign.

Bassoon part: Bass clef, rhythmic notation with '7' markings.

Drum part: Bass clef, rhythmic notation with 'x' and '7' markings. Dynamic markings: *f*, *p piatto*, *rullante*, *timpano*.

Organ part: Treble clef, key signature of one sharp (F#), long note with sharp sign.

Bassoon part: Bass clef, rhythmic notation with '7' markings.

Drum part: Bass clef, rhythmic notation with 'x' and '7' markings. Dynamic markings: *p*, *piatto*.

37

Org. <

Cb.

Batt.

piatto

rullante

timpano

41

Org.

Cb.

Batt.

piatto

rullante

timpano

gva

gva bassa

piatto

rullante

45

Org.

Cb.

Batt.

gva bassa

piatto

rullante

timpano

49

8va.

Org.

8va bassa

Cb.

Batt.

53

8va.

Org.

8va bassa

Cb.

Batt.

57

8va.

Org.

8va bassa

Cb.

Batt.

61 sva

Org. 

Cb. 

Batt. 

sva
sva bassa

piatto
k.k.

rullante timpano rullante

65

Org. 

Cb. 

Batt. 

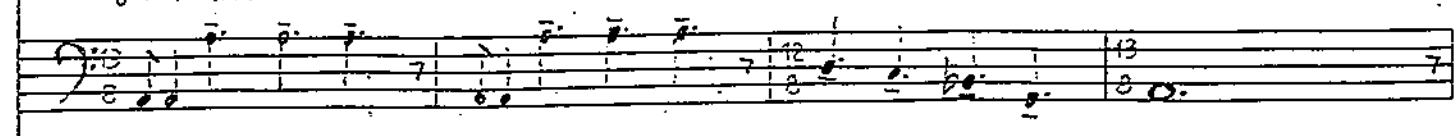
sva
sva bassa

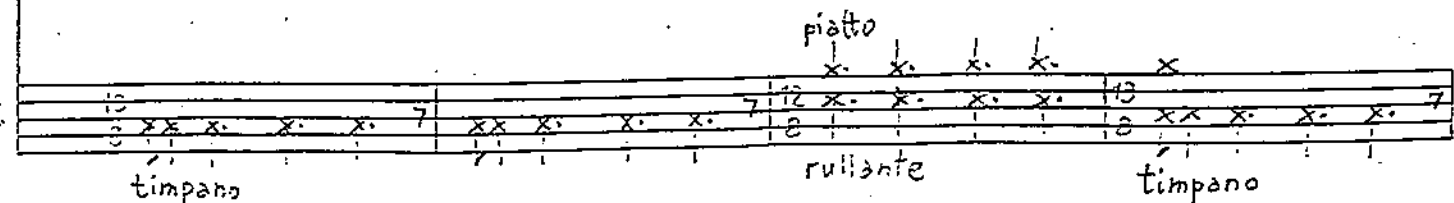
piatto
k.k.

rullante timpano rullante

69 sva

Org. 

Cb. 

Batt. 

sva
sva bassa

piatto
k.k.

rullante timpano rullante

S
A
T
B

mf
mf
mf
mf

RUN-NING THROUGH THE DARK AND ROCK-Y MOUN-TAIN WILD AND HARSH MY HORS-ES

Org.
Cb.
Batt.

mf
mf
rullante
mf

S
THEY RUN IN THE NIGHT. WILD AND PROUD THEY RUN
f

A
THEY RUN IN THE NIGHT. WILD AND PROUD THEY RUN
f

T
GAL-LOP AND GAL-LOP AND GAL-LOP, THEY RUN IN THE NIGHT. WILD AND PROUD THEY RUN
f

B
GAL-LOP AND GAL-LOP, THEY RUN IN THE NIGHT. WILD AND PROUD THEY RUN
f

Org.
f

8va. bassa

Cb.
f

Sn.
timpano
rullante
f

S
NIGHT. RUN
mf

A
NIGHT. RUN
mf

T
NIGHT. RUN
mf

B
NIGHT. RUN
mf

Org.
mf

gva. basat

cb.
mf

Batt.
timpano

A musical score for a vocal ensemble and instruments. The score is divided into two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff. The second system contains a Contrabass staff and a Bass Drum staff. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "HORSE..." and "WILD". The organ part is in treble clef with a key signature of one sharp. The contrabass part is in bass clef with a key signature of one sharp. The bass drum part is in bass clef and consists of a rhythmic pattern of eighth notes.

S
HORSE... WILD

A
HORSE... WILD

T
HORSE... WILD

B
HORSE... WILD

Org

Cb

Bd

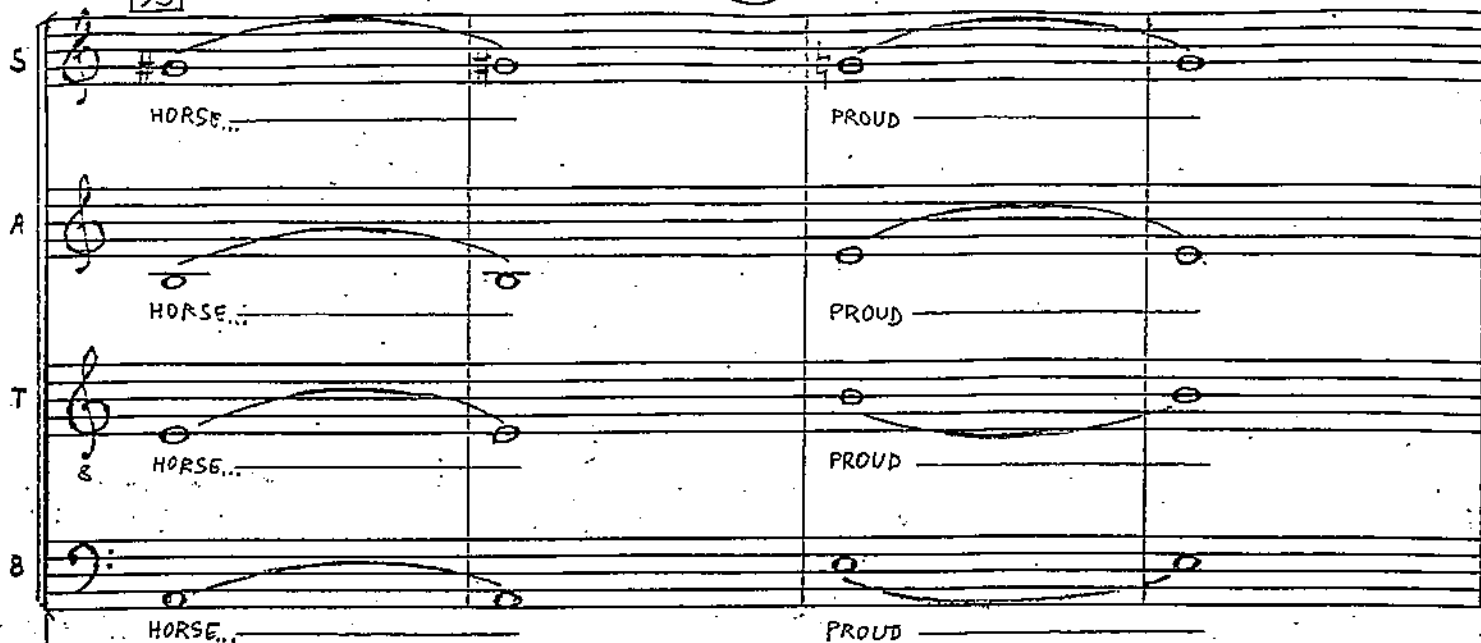
Five empty musical staves, each consisting of five lines, arranged vertically. They are currently blank and contain no musical notation.

S
HORSE... PROUD

A
HORSE... PROUD

T
HORSE... PROUD

B
HORSE... PROUD



Org.

Cb.

Bat.



S
HORSE... DARK

A
HORSE... DARK

T
HORSE... DARK

B
HORSE... DARK

Org.

cb.

Batt.

S
NIGHT. ———— DA VADA DAYADA DAYADA DAYADA DA ————
f

A
NIGHT. ———— DAVADA DAYADA DAYADA DAVADA DA ————
f

T
NIGHT. ———— DA DA DA DA DA ————
f

B
NIGHT. ———— DA DA DA DA DA ————
f

Org
f

gva bassa

Cb
f piatto

Bate
rullante timpano

Soprano (S): DAVADA, DAVADA, DAVADA, DAVADA DA

Alto (A): DA

Tenore (T): DA

Basso (B): DA DA DA DA DA

Organo (Org.):

8va bassa

Contrabbasso (Cb.):

Batteria (Batt.):

piatto

rullante

timpano

S
 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU-SIC ALL IS

A
 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU-SIC ALL IS

T
 8 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU-SIC ALL IS

B
 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU-SIC ALL IS

Org.
 gva
 gva bassa

Cb.

Bat.
 timpano
 rullante
 piatto

SOUND. GAL-LOP AND GAL-LOP THEY GAL-LOP AND RUN IN THE NIGHT. AH

SOUND. GAL-LOP AND GAL-LOP THEY GAL-LOP AND RUN IN THE NIGHT. AH

SOUND. DA DA DA DA AH

SOUND. DA DA DA DA NIGHT.

Org. *8va.*

8va bassa

cb. *piatto*

Batt. *timpano* *rullante* *timpano*

S
A
T
B

GAL-LOP AND GAL-LOP THEY
GAL-LOP AND RUN IN THE
AH

GAL-LOP AND GAL-LOP THEY
GAL-LOP AND RUN IN THE
NIGHT.

DA DA DA DA
AH

DA DA DA DA
NIGHT

Org.

gva

gva bassa

Cb.

Batt

piatto

rullante

timpano

S
 RUN-NING THROUGH THE WILD HARSH AND ROCK-Y MOUN-TAIN NIGHT. AH

A
 RUN-NING THROUGH THE WILD HARSH AND ROCK-Y MOUN-TAIN NIGHT.

T
 8 RUN-NING THROUGH THE WILD HARSH AND ROCK-Y MOUN-TAIN NIGHT.

B
 RUN-NING THROUGH THE WILD HARSH AND ROCK-Y MOUN-TAIN NIGHT.

8 va

Org.
 8va-bassa

Cb.

Bat.
 piatto
 rullante timpano

S
WILD AND PROUD THEY RUN THROUGH THE ROCK-Y MOUN-TAIN NIGHT. AH ——— FAST AND PROUD THEY GO

A
WILD AND PROUD THEY RUN THROUGH THE ROCK-Y MOUN-TAIN NIGHT. ——— FAST AND PROUD THEY GO

T
WILD AND PROUD THEY RUN THROUGH THE ROCK-Y MOUN-TAIN NIGHT. ——— FAST AND PROUD THEY GO

B
WILD AND PROUD THEY RUN THROUGH THE ROCK-Y MOUN-TAIN NIGHT. ——— FAST AND PROUD THEY GO

sva

Org.
gva. bassa

cb.

piatto

piatto

Batt.
rullante timpano rullante

S
 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU - SIC ALL IS

A
 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU - SIC ALL IS

T
 8 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU - SIC ALL IS

B
 THROUGH THE ROCK-Y MOUN-TAIN NIGHT. LOOK-ING FOR THE PLACE WHERE ALL IS MU - SIC ALL IS

Org
 gva
 gva bassa

Cb
 p
 p

Batt
 timpano
 rullante
 piatto

SOUND. SOUND. SOUND.

DAVADA, DAVADA, DAVADA, DAVADA DA

DAVADA, DAVADA, DAVADA, DAVADA DA

DA DA DA DA DA

DA DA DA DA DA

Org.

8va

8va bassa

Cb.

Batt.

piatto

rullante

timpano

timpano

Org. <

Cb.

Batt.

rullante

piatto

Org.

Cb.

Batt.

rallentando

rullo di piatto

colpo di timpano