

# WHEN THE SAINTS GO MARCHING IN

ELABORAZIONE DI  
SERGIO TURIA E  
ORESTE PALANCA

Allegro moderato

1

pp

2/4

mf

cb

BATTERIA

Batt.

pp

9

cb.

pp

15

cb.

pp

20

cb.

24 OH WHEN THE SAINTS GO MARCH-ING IN —

TEN. Solo

S. A. GRO T. B.

mf WHEN THE SAINTS — MARCH - ING IN —

WHEN THE SAINTS — MARCH - ING IN —

pp. Sol SI - 7

cb

28 OH WHEN THE SAINTS GO MARCH-ING IN — LORD, I

TEN. Solo

S. A. GRO T. B.

DU DA — DU DA —

mp

pp. Sol RE 7 RE 7

cb

33 WANT TO BE IN THAT NUM-BER WHEN THE SAINTS GO MARCHING IN-

TEN. SOLO

S. A.

GRo

T. B.

OH

PR

sol sol 7/FA Do/MI DO-/MIb

Cb.

39 AND WHEN THEY COME ON JUDGEMENT DAY WHEN THEY

TEN. SOLO

S. A.

GRo

T. B.

WHEN THEY COME ON JUDGE = NENT DAY, OH

PR

Cb.

45

TEN. Solo

COME ON JUDGE MENT DAY — LORD, I WANT TO BE IN THAT

S. A.

GRD

WHEN THEY COME ON JUDGE - MENT DAY

T. B.

51

TEN. Solo

NUM-BER — WHEN THEY COME ON JUDGE MENT DAY WHEN GABRIEL

S. A.

GRD

WHEN GABRIEL

T. B.

*f* molto

57

TEN. Solo

BLOWS THAT GOLDEN HORN WHEN GABRIEL BLOWS

S. A.

GRD

HE BLOWS OH OH BLOWS THAT GOL - DEN

T. B.

*f*

Cb.

63. OH LORD, I WANT - TO BE IN THAT NUM - BER OH WHEN HE

TEN. SOLO

S. A. G. B.

HORN

PF

69 BLOWS THAT GOL - DEN HORN

TEN. SOLO

S. A. G. B.

HORN

PF

75

PF

76 PATTUTE PF

(c)

pp

16 BATTUTE

BASSO

14 BATTUTE

BATTERIA

TEN. Solo

ff

AND WHEN THEY'RE

124 Poco più mosso

TEN. SOLO

ff

f vivo

SING-ING HAL-LE-LU JAH WHEN THEY'RE

129

TEN. SOLO

ff

SING-ING HAL-LE-LU JAH WHEN THEY'RE SING-ING HAL-LE-

134

TEM SOLO

LU - JAN WHEN THEY'RE SING OH

pp

f

Cb.

S.A.

GRG

T.B.

LO DA DA DA DA DA DA DA DA DA DA DA DA

JA DA DA DA DA DA DA DA DA DA DA DA DA

pp

Cb.

B.H.

145

S. A. CORO

T. B.

DA DA DA HAL-LE-LU-JAH HAL-LE-LU-JAH

DA DA DA HAL-LE-LU-JAH HAL-LE-LU-JAH

ff

Cb.

151

TEN SOLO

S. A. CORO

T. B.

WHEN THEY'RE SING HAL-LE-LU AND WHEN THE LORD THE LORD

WHEN THEY'RE SING HAL-LE-LU THE LORD

ff

Cb.

ff

157 SHAK-IN' HANDS - OH - WHEN THE LORD IS SHAK - IN'

TEN. SOLO

S. A. G. B.

T. B.

PP

Cb. B.

Rit.

SHAKIN' HANDS -

SHAKIN' HANDS -

162 HANDS SHAKIN' HANDS - f

TEN. SOLO

S. A. G. B.

T. B.

PP

Cb. B.

How I WANT TO BE IN THAT NUM - - BER -

How I WANT TO BE - - IN THAT NUM - - BER -

167 A Tempo

Handwritten musical score for measures 167-171. The score includes parts for TENOR SOLO, S. A. GORO, T. B., PP, and Cb. Bass. The lyrics "LORD IS SHAKIN'" are written across the vocal lines. The music features various dynamics such as *ff* and *p*, and includes a double bar line at the end of the system.

172

Handwritten musical score for measure 172. The score includes parts for TEN. SOLO, S. A. GORO, T. B., PP, and Cb. Bass. The lyrics "HANDS." are written across the vocal lines. The music features dynamics like *ff* and includes a double bar line at the end of the system.

177

TEN  
SOLO

8

S  
A  
G  
T  
B

PP

Cb  
Bass

182

TEN  
SOLO

8

S  
A  
G  
T  
B

PP

Cb  
Bass

AH

AH