

# SWING LOW, SWEET CHARIOT

ELABORAZIONE DI  
ORESTE PALAMARA

Tempo di blues moderato

1

The score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked "Tempo di blues moderato".

The first system shows the vocal line (Soprano and Tenor) and the piano accompaniment (Right and Left Hand). The piano part includes chords and bass lines with some triplets. Dynamics include *p* and *nn*.

The second system contains the vocal melody with lyrics: "SWING - LOW - SWEET CHAR - - I - OT". The piano accompaniment continues with chords and bass lines. Dynamics include *mp*.

The third system shows the vocal line and piano accompaniment. The piano part includes chords and bass lines with some triplets. Dynamics include *mp*.

The fourth system shows the vocal line and piano accompaniment. The piano part includes chords and bass lines with some triplets. Dynamics include *mp*.

13

S. Soli

GOING FOR TO CAR-RY NE HOME SWING LOW

T. 81

GOING FOR TO CAR-RY NE HOME SWING - LOW

S. A.

GOING

T. B.

pp

10

S. Soli

SWEET CHAR -- I -- OT COMING FOR TO CAR -- RY NE -- HOME

T. 81

SWEET CHAR -- I -- OT COMING FOR TO CAR -- RY NE -- HOME

S. A.

GOING

T. B.

pp

pp

25

S  
Soll  
T

LOOKED O - VER JOR-DAN AN' WHAT DID I SEE -

LOOKED O - VER JORDAN AN' WHAT DID I SEE -

S  
A  
C  
O  
R  
O  
T  
E

h<sub>n</sub>

PP

31

S  
Soll  
T

COMING FOR TO CAR-RY ME HOME - A BAND - OF - AN - GELS -

COMING FOR TO CAR-RY ME - HOME - A BAND - OF - AN - GELS -

S  
A  
C  
O  
R  
O  
T  
B

PP

37

S  
SOLI  
T

— COMING AFTER ME — — — — —  
COMING FOR TO CAR — — — RY ME — — — — — HONE — — — — — SWING

S  
A

GRo

T  
B

pp

43

S  
SOLI  
T

LOW — — — — — SWEET CHAR — — — I — OT — — — — —  
COMING FOR TO CAR — RY ME HONE

S  
A

GRo

T  
B

pp



61

S  
Soli  
T.  
S  
A  
C  
O  
R  
O  
T  
B  
P  
P

YOU GET THERE — BE-FORE I — DO — COMING FOR TO CAR-RY ME HOME

YOU GET THERE — BEFORE I DO — COMING FOR TO

67

S  
Soli  
T.  
S  
A  
C  
O  
R  
O  
T  
B  
P  
P

TELL ALL MY — FRIENDS-IN A - COM-ING - TOO

TELL MY FRIENDS-IN A - COM-ING - TOO

All

73

S  
Soll  
T

GOING FOR TO CAR - - - RY NE - HONE SWING LOW SWEET

GO-ING FOR TO CAR - - RY NE - HONE - SWING LOW

S  
A  
GRO  
T  
B

nn nn

PP

79

S  
Soll  
T

- CHAR - - I - OT GO-ING FOR TO CAR - RY NE HONE

SWEET CHAR - - I - OT GO-ING FOR TO CAR - RY NE HONE

S  
A  
GRO  
T  
B

nn AH AH

PP

cresc.

85. *Rall.*

S  
Soli  
T

*f* SWING — low — SWEET CHAR - I - OT — GOING FOR TO CAR - - RY NE

*f* SWING — low — SWEET CHAR - I - OT — GOING FOR TO CAR - - RY —

S  
A  
CORO  
T  
B

*f* AH — *mp* AH — *mp* AH — *dim.* AH

*f* AH — *mp* AH — *dim.* AH

*Rall.*

*A Tempo*

S  
Soli  
T

— NE — HONE — HONE —

S  
A  
CORO  
T  
B

*mf* > > AH AH AH

*mf* > > AH AH AH

*A Tempo*