

# OH HAPPY DAY

ELABORAZIONE DI  
SERGIO TURRA E  
ORESTE PALAMARA

Moderato

pp

mf

Cb

Bass

RULL

CASSA

S

A

Coro

T

B

pp

Cb

Bass

5

9 OH HAPPY DAY — OH HAPPY DAY —

S A

G B

T B

mf

OH HAPPY DAY — OH HAPPY DAY —

pp

Cb

Bth

ecc (= cane pmpit)

13 — OH HAPPY DAY —

S A

G B

T B

cresc

OH HAPPY DAY

pp

Cb

Bth

pt

PRIMO INCISO

17

*f* -

HE TAUGHT ME HOW TO WATCH

HE TAUGHT ME HOW TO WATCH

*f*

HE TAUGHT ME HOW TO WATCH

*pp*

*Inciso*

Both

Detailed description of the musical score: The score is written on ten staves. The top staff is for Soprano Solo, followed by Tenor Solo, Soprano, Alto, Tenor, and Bass. The guitar part is on two staves below the vocal parts, marked *pp*. The lyrics 'HE TAUGHT ME HOW TO WATCH' are written under the vocal staves. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A section is marked 'PRIMO INCISO' in a box at the top. The number '17' is written above the first measure. The guitar part features complex chordal textures with many accidentals. The bottom of the page shows empty staves and the word 'Both' written above a staff with some rhythmic notation.

Handwritten musical score for a choir and piano. The score is divided into two systems. The first system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics "FIGHT AND PRAY" are written below the vocal staves. The piano part includes a grand staff with treble and bass clefs. The second system includes parts for Piano (P), Contrabass (Cb), and Bass (B). The score is written in a single system with a common time signature.

**System 1:**

- Soprano (S):** Melodic line with lyrics "FIGHT AND PRAY".
- Alto (A):** Melodic line with lyrics "FIGHT AND PRAY".
- Tenor (T):** Melodic line with lyrics "FIGHT AND PRAY".
- Bass (B):** Melodic line with lyrics "FIGHT AND PRAY".
- Piano (P):** Accompaniment for the vocalists, including chords and melodic fragments.

**System 2:**

- Piano (P):** Continuation of the piano accompaniment.
- Contrabass (Cb):** Bass line for the piano.
- Bass (B):** Bass line for the piano.

Four empty musical staves, likely intended for additional parts or a continuation of the score.

25

SM  
SG

TEN  
SG

S  
A

GRD

T  
B

PF

Ch

Rth

AND — LIVE REJOIC — ING

AND LIVE RE — JOIC — — — — — ING

AND LIVE RE — JOIC — — — — — ING

Lucia

all

CRSIA

23

Soprano (Soprano 1) and Alto (Soprano 2) parts with lyrics: EVERY DAY

Tenor (Tenor 1) and Bass (Tenor 2) parts with lyrics: EVERY DAY

Organ (Org) part with chordal accompaniment

Piano (P) part with accompaniment

Clarinet (Cb) part

Bassoon (Bsn) part

33

S  
A

G16

T  
B

PF

Cb

Bth

slm

mf

38

S  
A

G16

T  
B

PF

Cb

Bth

43 OH HAPPY DAY — OH HAPPY DAY —

S A

Gtr

T B

OH HAPPY DAY — OH HAPPY DAY —

Pr

Cb

Bass

47 OH HAPPY DAY — OH HAPPY DAY —

S A

Gtr

T B

OH HAPPY DAY — OH HAPPY DAY —

Pr

Cb

Bass



SECONDO INCISO

Violin I

Violin II

Soprano

Tenore

Alto

Tromba

Clarinete

Fagote

Violoncello

Bassi

HE TAUGHT ME HOW — TAUGHT ME HOW TO FIGHT AND

*pp*, *dim*, *p*, *wip*

The score is written on ten staves. The top two staves are for Violin I and Violin II. The next three staves are for Soprano, Tenor, and Alto. The fifth staff is for Tromba. The sixth and seventh staves are for Clarinet and Bassoon. The eighth staff is for Violoncello. The bottom two staves are for Basses. The music is in 3/4 time and B-flat major. The vocal parts have lyrics: 'HE TAUGHT ME HOW — TAUGHT ME HOW TO FIGHT AND'. Dynamic markings include *pp*, *dim*, and *p*. There are also performance instructions like *wip* and *rit.* (ritardando).

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

55 mp

SOPT S.G. LIVE REJOICING EVERY

TEN. S.G. PRAY AND LIVE RE - JOIC - - - - - ING

S A - OO FIGHT AND PRAY - - - - - AND LIVE RE - - - - -

GRO T B - OO FIGHT AND PRAY - - - - - AND LIVE RE - - - - -

PP

G

BK

53

Soprano (S1): DAY AH FIGHT AND BATT

Tenor (T1): HE TAUGHT ME HOW HE TAUGHT ME HOW

Violin (V): - JOIC - ING OO

Viola (V): OO

Cello (Cb):

Bass (B):

pp

mf

mp

SM  
SB

C3

TEN.  
SB

S  
A

3/8

T  
B

How — TO FIGHT AND PRAY

mf

How TO FIGHT AND PRAY

How TO FIGHT AND PRAY

oo — oo

pp

cb

Bass

Handwritten musical score for SATB choir and piano accompaniment. The score includes lyrics and performance markings.

**Lyrics:**  
 AND LIVE RE-JOIC-ING  
 LIVE RE-JOIC-ING  
 RE-JOICING EVERY DAY  
 RE-JOICING EVERY DAY  
 EVERY EVERY DAY

**Performance Markings:**  
 - *mf* (mezzo-forte)  
 - *cresc.* (crescendo)  
 - *mp* (mezzo-piano)  
 - *7* (fingerings)  
 - *oo* (breath marks)

**Instrumentation:**  
 - SATB (Soprano, Alto, Tenor, Bass)  
 - Piano (P) with treble and bass clefs  
 - Bass Drum (Bth)

pos rit - -

71

EM SL

TEN SL

S A

GRB

T B

PF

mf cresc

CB

Bass

lento

rit

rit

rit

76 A Tempo

Soprano (Soprano) and Alto (Alto) staves. The Alto part begins with the lyrics "WHEN JESUS WAS BORN" and has a dynamic marking of *mf*.

Tenor (Tenor) and Bass (Bass) staves. The Tenor part has the lyrics "OH HAPPY DAY" and a dynamic marking of *mf*. The Bass part has the lyrics "OH HAPPY DAY".

Violin (Violin) and Viola (Viola) staves. The Violin part has a dynamic marking of *mp*. The Viola part has the lyrics "OH HAPPY DAY".

Piano (Piano) and Double Bass (Double Bass) staves. The Piano part has a dynamic marking of *p*. The Double Bass part has the lyrics "OH HAPPY DAY".

Conductor's Baton (Baton) staff. It contains rhythmic markings and dynamic instructions: *rit* (ritardando) and *cresc* (crescendo).

Empty musical staves for other instruments or vocal parts.

81

Soprano Solo  
TENOR Solo  
Soprano  
Alto  
Tenor  
Bass  
Piano  
Cello  
Bass

WHEN JESUS WASHED —  
OH WHEN HE WASHED —  
WHEN JESUS WASHED —  
WHEN JESUS WASHED —  
WHEN JESUS WASHED —

Detailed description of the musical score: The score is handwritten and spans 81 measures. It features a vocal solo section for Soprano and Tenor, followed by a full choir entry. The instrumental parts include Piano (P), Cello (C), and Bass (B). The lyrics are: 'WHEN JESUS WASHED' (Soprano Solo), 'OH WHEN HE WASHED' (Tenor Solo), and 'WHEN JESUS WASHED' (Choir). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The piano part has a complex texture with many beamed notes and rests. The cello and bass parts are simpler, often playing sustained notes or simple rhythmic patterns.



86

Sopr. Solo HE WASHED BY TEARS - AWAY - OH HAPPY DAY -

TEV. Solo HE WASHED BY TEARS - AWAY - OH HAPPY DAY -

Sopr. OH HAPPY DAY - OH HAPPY DAY

Alto OH HAPPY DAY - OH HAPPY DAY

Tenor OH HAPPY DAY - OH HAPPY DAY

Bass OH HAPPY DAY - OH HAPPY DAY

Piano accompaniment

PRIMA IMPROVVISAZIONE

91

Soprano

91

Tenor

91

cresc

Soprano

OH HAPPY DAY —

OH HAPPY DAY —

OH HAPPY DAY —

Alto

mp

cresc

OH HAPPY DAY —

OH HAPPY DAY —

OH HAPPY DAY —

Tenor

OH HAPPY DAY —

OH HAPPY DAY —

OH HAPPY DAY —

Piano

pp

Contra Bass

Bass

Soprano (Sopr.) and Alto (Alto) staves. Measure 26 is indicated. The Soprano part begins with a fermata on a whole note, followed by a melodic line starting on a half note. The Alto part has a similar melodic line. Dynamics include *f* and accents (*>*). Lyrics: "OH HAPPY DAY".

Tenor (Ten.) and Bass (Bass) staves. The Tenor part has a rhythmic accompaniment of eighth notes with accents. The Bass part has a similar rhythmic accompaniment. Lyrics: "OH - HAPPY DAY" and "OH HAPPY HAPPY HAPPY HAPPY DAY".

String section (S.A., Cello, Bass) staves. The strings play a harmonic accompaniment. Dynamics include *f*. Lyrics: "OH HAPPY DAY" and "OH HAPPY DAY".

Piano (Pp) staves. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*. Chords are marked as *b7* and *lab 7*.

Contra Bass (Cb) staff. The part is mostly empty, with some chord markings like *lab 7*.

Bass Drum (Bass Dr.) staff. The part shows rhythmic notation with vertical lines and dots, indicating drum hits.

Handwritten notes and symbols at the bottom of the page, including *clac* and *clac* with accents and slurs.

100

Soprano Solo

TENOR Solo

Soprano

OH HAPPY DAY

Now - WHAT A

OH HAPPY DAY

Tenor

OH HAPPY DAY

OH HAPPY DAY

PP

re b 7      G b 7      re b 7      G b 7

Cb

re b 7      G b 7      re b 7      G b 7

Bath

clac

106

SM  
SL

REV  
SL

S  
A

GRG  
T  
B

FF

Ch

Bath

HAPPY DAY NOW - HA - WHAT A HAPPY DAY - OH HAPPY DAY - OH HAPPY DAY -

OH HAPPY DAY - OH HAPPY DAY -

OH HAPPY DAY - OH HAPPY DAY -

RE b 7 LA b 7 RE b 7 LA b 7

RE b 7 LA b 7 RE b 7 LA b 7

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

108

Soprano Solo

HAPPY DAY OH HAPPY DAY OH

Tenor Solo

WHAT A HAPPY DAY OH HAPPY DAY

Soprano

Alto

Tenor

Bass

OH HAPPY DAY OH HAPPY DAY

PP

REb 7    Ab 7    REb 7    Ab 7

Ch

REb 7    Ab 7    REb 7    Ab 7

Bass

/    /    /    /

/    /    /    /

Soprano  
Soprano  
Tenor  
Soprano  
Alto  
Tenor  
Bass

WHAT A HAPPY DAY  
OH HAPPY DAY  
OH - OH  
oh m...

Piano  
Cello/Bass

RE b 7    LA b 7    RE b 7    LA b 7

116

Soprano (Sopr.) and Alto (Alto) staves. Both are marked with a treble clef and a key signature of two flats (Bb, Eb). The notes are mostly whole and half notes, with some rests.

Tenor (Ten.) and Bass (Bass) staves. Both are marked with a bass clef and a key signature of two flats. The Tenor staff contains a melodic line with eighth and quarter notes. The Bass staff has a few notes and rests.

Soprano (Sopr.) and Alto (Alto) staves. The Soprano staff has a treble clef and two flats. The Alto staff has a bass clef and two flats. There are dynamic markings 'mp' and 'cresc' and some notes with stems.

Piano (P) and Contrabass (Cb) staves. The Piano staff has a treble clef and two flats, with handwritten notes 'REb7' and 'LA b 7'. The Contrabass staff has a bass clef and two flats, with notes and rests.

Contrabass (Cb) and Bass (Bass) staves. The Contrabass staff has a bass clef and two flats, with notes and rests. The Bass staff has a bass clef and two flats, with notes and rests.

> 1 3 1 > 1 3 1  
 acc acc acc

Empty musical staves for additional instruments or parts.



Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (P), Flute (Fl), Clarinet (Cb), and Bassoon (Bsb).

**Vocal Soloists (S, A, T, B):** Each part begins with a treble clef and a key signature of one flat (B-flat major or D minor). The vocal lines are mostly rests, with some notes in the second measure. Dynamics include *pp* and *oo*.

**Piccolo (P):** Written in treble clef with a key signature of one flat. It features a melodic line with accents and dynamic markings: *cresc*, *mf cresc*, and *ff*.

**Flute (Fl):** Written in treble clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes with accents and dynamic markings: *mf*, *ff*, and *ff*.

**Clarinet (Cb):** Written in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes with accents and dynamic markings: *mf*, *ff*, and *ff*.

**Bassoon (Bsb):** Written in bass clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes with accents and dynamic markings: *mf*, *ff*, and *ff*.

**Other Instruments:** The strings (Violins I & II, Violas, Cellos, Double Basses) are represented by empty staves at the bottom of the page.

SECONDA IMPROVVISAZIONE

126

Soprano  
Soprano

TENOR  
Soprano

GRU  
Grande  
Grande

PP  
Piano  
Piano

Cl  
Clarinete

Bath  
Batteria

Clap Clap Clap Clap Clap Clap Clap Clap

Handwritten musical score for a song. The score includes staves for Soprano (S), Alto (A), Tenor (TEN), Bass (B), Piano (P), and Drums (Drh). The lyrics are "OH HAPPY DAY" repeated twice. The piano part features complex chordal textures with many accidentals and dynamic markings like *pp*. The drum part consists of a simple rhythmic pattern.

A series of ten measures of a drum part, each measure containing a single note with an accent mark above it. The notes are labeled "CLAP" below the staff.

Four empty musical staves, likely intended for a conductor's score or additional instruments.

13C

Soprano Sol

Tenor Sol

Soprano

OH HAPPY DAY —

OH HAPPY DAY —

OH HAPPY DAY —

Alto

OH HAPPY DAY —

OH HAPPY DAY —

OH HAPPY DAY —

Piano

Double Bass

Bass Drum

Clap

Molto più lento

121

Handwritten musical score for voice and piano. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Bassoon (Bass).

**Voice Parts:**

- Soprano (S):** Treble clef, notes with slurs and accents.
- Alto (A):** Treble clef, notes with slurs and accents.
- Tenor (T):** Bass clef, notes with slurs and accents.
- Bass (B):** Bass clef, notes with slurs and accents.

**Piano (P):** Treble and Bass clefs, complex accompaniment with slurs and accents.

**Bassoon (Bass):** Bass clef, notes with slurs and accents.

**Other markings:**

- ff:** Fortissimo dynamic marking.
- pp:** Pianissimo dynamic marking.
- pt. >:** Piano with accent marking.
- Temp. rallent.:** Tempo rallentando marking with a wavy line.
- acc. acc.:** Accelerando markings.