

# OH, FREEDOM

ELABORAZIONE DI  
ORESTE PALAMARA

1

*Andante*

BASSO Solo

*p espz*

OH — FREEDOM OH — FREEDOM OH — FREEDOM OVER NE AN' BE —

ORG.

*p*

*Poco Rull.* - - - -

5

BASSO Solo

FORE I'D BE A SLAVE — I'D BE BURIED IN MY GRAVE AN' GO HOME TO MY LORD AN' BE FACE

S

A.

Colo

T.

B.

ORG.

Cb (ANG)

B. H.

*Tempo p* *lento molto*



13

ALTO Solo  
 ne — AN' BE — FORE I'D BE A SLAVE — I'D BE BURIED IN MY GRAVE AN' GO HOME TO MY LORD AND BE

S  
 - OH — OH A SLAVE — OH

A  
 - OH — OH A SLAVE — OH

T  
 - OH — OH A SLAVE — OH

B  
 O - VER ME — OH OH

ORG.  
 Musical accompaniment for organ with chords and melodic lines.

Cb  
 Musical accompaniment for Cb instrument.

B. Ft.  
 Musical accompaniment for Bass Drum.

~~Temp.~~

Empty musical staves for additional instruments or parts.

Poco Rall. - - - A Tempo

17

Alto Solo

FREE

mf *espr*

TEN. Solo

mp OH FREE-DON FREE-DON - FREE-DON

S

-OH-

mp OH FREE - DON FREE-DON

A

-OH-

mp OH FREE - DON FREE-DON

CRG

-OH-

mp OH FREE - DON FREE-DON

T

-OH-

mp OH FREE - DON FREE-DON

B

-OH-

mp OH FREE - DON FREE-DON

ORG.

Cb

B. II

PC

Detailed description of the musical score: The score is for a vocal soloist and a chamber ensemble. The vocal parts (Alto, Tenor, Soprano, Alto, Contralto, Tenor, Bass) all sing the lyrics 'OH FREE-DON FREE-DON - FREE-DON'. The instrumental parts include Organ, Clarinet in B-flat, and Bassoon II. The organ part features a melodic line with some grace notes. The clarinet and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The tempo is marked 'Poco Rall.' and 'A Tempo'. The score is numbered '17' at the beginning.

21

mf *esp*

Rall. - - -

Sopr. Solo

TEN. Solo

S

A

Org

T.

B

ORG.

Cb

Bell.

OH FREE-DOM FREE-DOM - O - VER - NE

O - VER NE

O - VER NE

O - VER NE

O - VER NE

O - VER NE

mf

OH

mp

OH

mp

OH

mp

OH

pl.

Handwritten musical score for a vocal ensemble and orchestra. The score includes parts for Soprano Solo, Tenor Solo, Soprano, Alto, Organ, Tenor, Bass, and various instruments (ORC., Cb, Bell.). The lyrics are "OH FREE-DOM FREE-DOM - O - VER - NE". The score is marked with "mf esp" and "Rall.". The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

28 A Tempo

Sopr. Solo

Ten. Solo

S

A

Choro

T

B

Org.

cb

B. H.

Handwritten musical score for a vocal ensemble and instruments. The score includes parts for Soprano Solo, Tenor Solo, Soprano (S), Alto (A), Chorus (Choro), Tenor (T), Bass (B), Organ (Org.), Contrabass (cb), and Bass Drum (B. H.). The lyrics are "NO MORE WEEPING NO MORE WEEPING NO MORE WEEPING O-VER NE". The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *p*. The organ part features chords with plus signs. The bass drum part has a "pl" marking. The bottom of the page has empty staves.

Tempo = *Allegro*

TRP. 5-6

BE - FORE I'D BE A SLAVE - I'D BE BURIED IN MY GRAVE AN' GO HOME TO MY LORD AN' BE FREE

S

BE - FORE I'D BE A SLAVE OH FREEDOM

A

BE - FORE I'D BE A SLAVE OH FREEDOM

T

BE - FORE I'D BE A SLAVE OH FREEDOM

B

OH OH FREEDOM

ORG.

B

Bass

Tromp

PT.

A Tempo

Handwritten musical score for vocal and instrumental parts. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (ORG), Clarinet (Cb), and Bassoon (Balt.).

**Vocal Parts:**

- Soprano (S):** Lyrics: FREEDOM — SAME SUN SHINE — SAME SUN SHINE — OL' SUNSHINE OVER
- Alto (A):** Lyrics: FREEDOM — OH — SUN - SHINE — SAME
- Tenor (T):** Lyrics: FREEDOM — SAME SUN SHINE — SUN - SHINE — VER
- Bass (B):** Lyrics: FREEDOM — SAME OL' SUN - SHINE OL' SUN - SHINE — VER

**Instrumental Parts:**

- ORG:** Organ accompaniment with dynamic markings *mf* and *cruc.*
- Cb:** Clarinet accompaniment
- Balt.:** Bassoon accompaniment with dynamic markings *pl*, *f*, and *p*

The score features various musical notations including notes, rests, slurs, and dynamic markings. The vocal lines are written in a simple, clear style, and the instrumental parts provide harmonic support.



Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (S), Alto (A), Contralto (Colo), Tenor (T), Bass (B), Organ (ORG), Cello (Cb), and Bassoon (Bass.). The lyrics "NE" and "FREEDOM" are written under the vocal lines. The organ part features dense chordal textures. The bassoon part includes a "Pff" marking and a "Timp" marking with a "p" dynamic.

A Tempo

Handwritten musical score for a vocal ensemble and instrumental accompaniment. The score is written on ten staves.

- Staff 1:** Bass clef, key signature of one flat (B-flat), time signature of 4/4. Includes a dynamic marking of *mf espr.*
- Staff 2 (BASSO Solo):** Bass clef, lyrics: "OH SUN-SHINE SAME-OL-SUN-SHINE O-VER ME". Includes a dynamic marking of *p*.
- Staff 3 (Soprano):** Treble clef, lyrics: "FREEDOM OH". Includes a dynamic marking of *p*.
- Staff 4 (Alto):** Treble clef, lyrics: "FREEDOM OH SUN-SHINE SUN-SHINE OH". Includes a dynamic marking of *p*.
- Staff 5 (Tenor):** Treble clef, lyrics: "FREEDOM OH". Includes a dynamic marking of *p*.
- Staff 6 (Bass):** Bass clef, lyrics: "FREEDOM OH SUN-SHINE SUN-SHINE OH". Includes a dynamic marking of *p*.
- Staff 7 (Org. - Organ):** Treble clef, includes a dynamic marking of *p*.
- Staff 8 (Cb. - Contrabass):** Bass clef, includes a dynamic marking of *p*.
- Staff 9 (Batt. - Snare Drum):** Includes a dynamic marking of *pt*.
- Staff 10:** Timpani part, labeled "Timp.".

The score features various musical notations including notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves.

Rall

48

mf cresc

cresc Rall

ALTO Solo

OH SUN-SHINE SAME OL' - SUNSHINE OVER ME

BASS Solo

S

OH OH OL' SUN-SHINE

A

OH OH OL' SUN-SHINE

T

OH OH OL' SUN-SHINE

B

OH OH OL' SUN-SHINE

ORG.

Cb

Brt

pt Rall



58

Solo Solo

-FORE I'D BE A SLAVE - I'D BE BURIED IN MY GRAVE AN' GO HOME TO MY LORD AN' BE FREE :

Alto Solo

S

BE - FORE I'D BE A SLAVE OH FREEDOM

A

BE - FORE I'D BE A SLAVE OH FREEDOM

T

BE - FORE I'D BE A SLAVE OH FREEDOM

B

BE - FORE I'D BE A SLAVE OH FREEDOM

OH

OH OH FREEDOM

Ork

Cb

Bth

Trump

Pb

Drum

Other

Other

62

Handwritten musical score for vocal and instrumental parts. The score is written on ten staves. The vocal parts are labeled S (Soprano), A (Alto), G (Tenor), and B (Bass). The instrumental parts are labeled ORG. (Organ), Ch. (Chorus), and B. (Bass). The lyrics "FREEDOM" are written under the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. The organ part features chords and arpeggios, while the chorus part has dense rhythmic patterns. The bass part includes a section labeled "Triop" with specific rhythmic notation.

This page of a handwritten musical score, numbered 66, features a vocal ensemble and an orchestra. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include ORC. (Orchestra), Cb (Tuba), Pt. (Percussion), and Timp (Timpani). The score is divided into four measures. The first three measures feature the vocalists singing the word "FREEDOM" in a rhythmic pattern of quarter notes, with the word written below each line. The fourth measure features the vocalists holding a long note, with "AH" written below each line. The instrumental parts provide accompaniment, with the tuba and timpani parts showing more complex rhythmic patterns and dynamics. The score is written on a grand staff with multiple systems of staves.

70

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (ORG), Cello (Cb), and Bass Drum (Batt.). The lyrics "FREEDOM AH" are written under the vocal lines. The score features dynamic markings such as "f", "ff", and "p", and includes various musical notations like notes, rests, and slurs.