

# KUMBAYA

ELABORAZIONE DI  
ORESTE PALAMARA

moderato ♩ = 100

cb.

pp

J/dc

[JEMDÈ (TAMBURO AFRICANO) - COME DA LONTANO]

S

BASSO Solo

mp

KUM-BA-

S

GRD

T

B

pp

cb.

J/dc

9

**BASSO SOLO**

- YA NT LORD KUNBA - YA ——— KUNBA - YA NT LORD KUNBA - YA ——— KUN - BA -

**S A**

**GR**

**T B**

**PP**

**cb.**

**J/de.**

13

BASSO Solo

- TA NY LORD KUNBA-YA OH LORD-KUNBA-YA

ALTO Solo

SOMEONE'S

S A

CORO

T B

nn nn OH LORD KUNBA-YA

nn nn

Pf

Cb

J/de

18

Handwritten musical score for measures 18-21. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pf), and Contrabass (Cb). The lyrics are: "PRAY-ING LORD KUNBA - YA" and "SOMEONE'S PRAYING LORD KUNBA - YA". Dynamics include *mf* and *p*. The Soprano part features a melodic line with a slur over the first two measures. The Alto and Tenor parts have lyrics written below the notes. The Bass part has lyrics "AH" and "AH". The Piano and Contrabass parts are mostly empty.

22

Handwritten musical score for measures 22-25. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pf), and Contrabass (Cb). The lyrics are: "PRAYING LORD KUNBA - YA OH LORD - KUNBA - YA" and "SOMEONE'S PRAYING LORD OH LORD KUNBA - YA". Dynamics include *mp* and *mf*. A "BASSO Solo" section is marked in measure 25. The Soprano part has a melodic line with a slur. The Alto and Tenor parts have lyrics written below the notes. The Bass part has lyrics "AH", "AH", and "OH LORD KUNBA - YA". The Piano and Contrabass parts have some rhythmic notation.

27 *mf*

S  
SOLI  
SONE - ONE'S CRY-ING LORD

B  
CRY-ING LORD KUNBA - YA — SONE-ONE'S CRY-ING LORD KUNBA - YA — SONE-ONE'S

S  
M  
CORO  
*mp*  
SONE - ONE'S CRY-ING LORD

T  
B  
SONE - ONE'S CRY-ING LORD

31

S  
SOLI  
SONE ONE'S CRYING LORD OH LORD KUNBA - YA

B  
CRY-ING LORD KUNBA - YA — OH LORD KUNBA - YA

S  
M  
CORO  
*mf*  
SONE-ONE'S CRY-ING LORD OH LORD KUNBA - YA

T  
B  
SONE-ONE'S CRY-ING LORD — OH LORD KUNBA - YA

PF  
*mf*

Cb

36 *mf*

S. OH SINGING LORD OH SINGING LORD

A. *mf* SOME-ONE'S SINGING LORD SOME-ONE'S SINGING LORD

SOLI

T. *mezzo* SINGING LORD KVA-BA-YA SOMEONE'S SINGING LORD KVA-BA-YA SOMEONE'S

B. *mf* SOMEONE'S SINGING LORD SOMEONE'S SINGING LORD

PF

CB

J/Dr

60

S  
OH  
SINGING LORD KUNBA - YA

A  
SOLI  
JONE - ONE SINGING LORD OH LORD KUNBA - YA

T  
SINGING LORD KUNBA - YA OH LORD - KUNBA - YA

B  
LORD KUNBA - YA KUNBA - YA OH - LORD KUNBA - YA

pp  
p p p p p p p

Cb

J/8e

LL

Solo

Solo

S A

GRO

T B

ORGANO

Pf

Cb.

J/de'

mf

KUNBA - YA NY LORD KUNBA - YA NY LORD KUNBA - YA NY LORD KUN - BA

mf

KUNBA - YA NY LORD KUNBA - YA NY LORD KUNBA - YA NY LORD KUN - BA

mp

p p



S. Solo  
 A. Solo  
 S  
 A  
 C. Solo  
 T  
 B  
 Or.  
 P.  
 Cb  
 J/dc

-YA  
 KUN-BA  
 YA NY WRO  
 KUNBA - YA OH WRO KUNBA - YA  
 -YA  
 KUNBA - YA NY WRO  
 KUNBA - YA OH WRO KUNBA - YA

53 *mp*

BASSO Solo

SOMEONE'S SLEEPING LORD KUNBA-YA ——— SOMEONE'S SLEEPING LORD KUNBA

Org.

*mp*

pp

Cb

J/dc

57 *dim* *p*

BASSO Solo

-YA ——— SOMEONE'S SLEEPING LORD KUNBA-YA . OH LORD-KUNBA -YA

Org.

*dim* *p*

pp

Cb

J/dc

62

Rall. - - - A. Tempo

BASS Solo

The musical score is written on five staves. The top staff is labeled "BASS Solo" and contains a single whole note chord. The second staff is for Flute (fl), showing a melodic line with eighth notes, a triplet of eighth notes, and a final note with a fermata. The word "dim" is written below the flute staff. The third staff is for Clarinet (cl), showing a melodic line with eighth notes. The fourth staff is for Trombone (tr), showing a melodic line with eighth notes. The fifth staff is for Trombone (tr), showing a melodic line with eighth notes. The score is in 3/8 time and B-flat major.

3/8

67

Solo

S A

GRO

T B

Org

PP

Cb

J/dè

p dim. pp

nn nn nn nn

p dim. pp

p pp

71

S A

GRO

T B

Cb

J/dè

pp olim.

[JEMDÈ (TAMBURD AFRICANO) - SEMPRE PIÙ LONTANO]