

JOSHUA FIT THE BATTLE OF JERICHO

ELABORAZIONE DI
ORESTE PALAMARA

Allegro moderato

1

S
A

T
B

pp
f marcato

Cb

Sott.
Piatto
Ritardante
CASSA

5

S
A

T
B

pp

Cb

Sott.
Piatto

SIMILE

9

S

A

T

B

PF

Cb

Ball

13

S

AH

mp

AH

mf

T

JOSHUA FIT THE BATTLE OF JE - RI - CHO - JE - RI - CHO - JE - RI - CHO -

mf

B

JOSHUA FIT THE BATTLE OF JOSHUA FIT THE BATTLE OF JE - RI - CHO - JE - RI - CHO -

Cb

Batt

At x1

17

S
AH
WALLS COME TUM-BLING DOWN - COME TUM-BLING DOWN -
mf

A
AH
WALLS COME TUM-BLING DOWN - COME TUM-BLING DOWN -

T
8! JOSHUA FIT THE BATTLE OF JE-RI CHO - AND THE WALLS COME TUM-BLING DOWN - COME TUM-BLING DOWN -

B
JOSHUA FIT THE BATTLE OF JOSHUA FIT THE BATTLE WALLS COME TUM-BLING DOWN - COME TUM-BLING DOWN -

pp

cb

Batt.
pt x
pt x x x x

21


S
A
T
B

mf
YOU MAY TACK

pp
Cb
B.H.

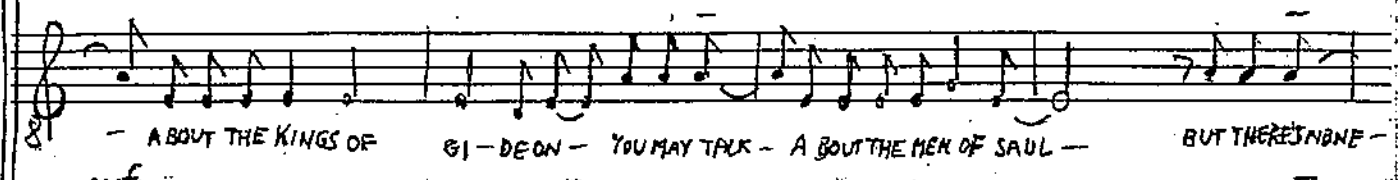
p(x) p(x1)

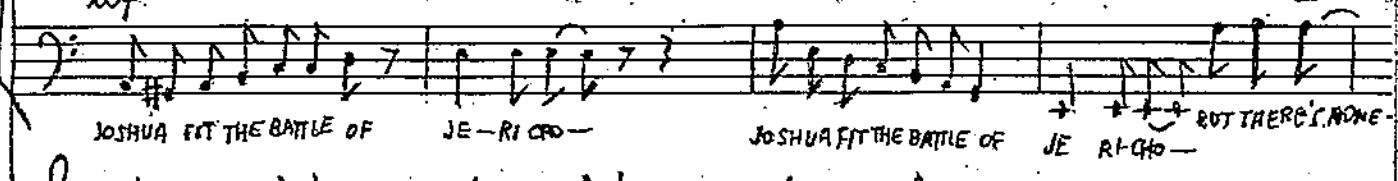
25 *mf*

S

 TALK A BOUT THE KINGS OF GI - DE - ON - AH - AH AH

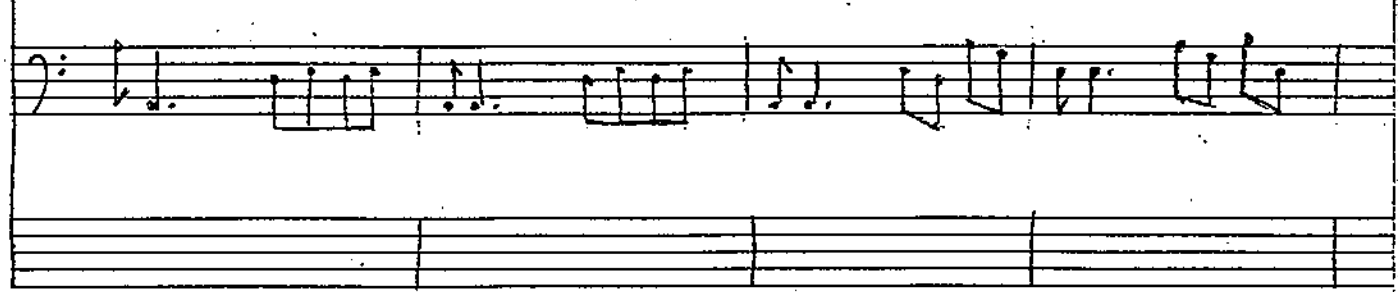
A

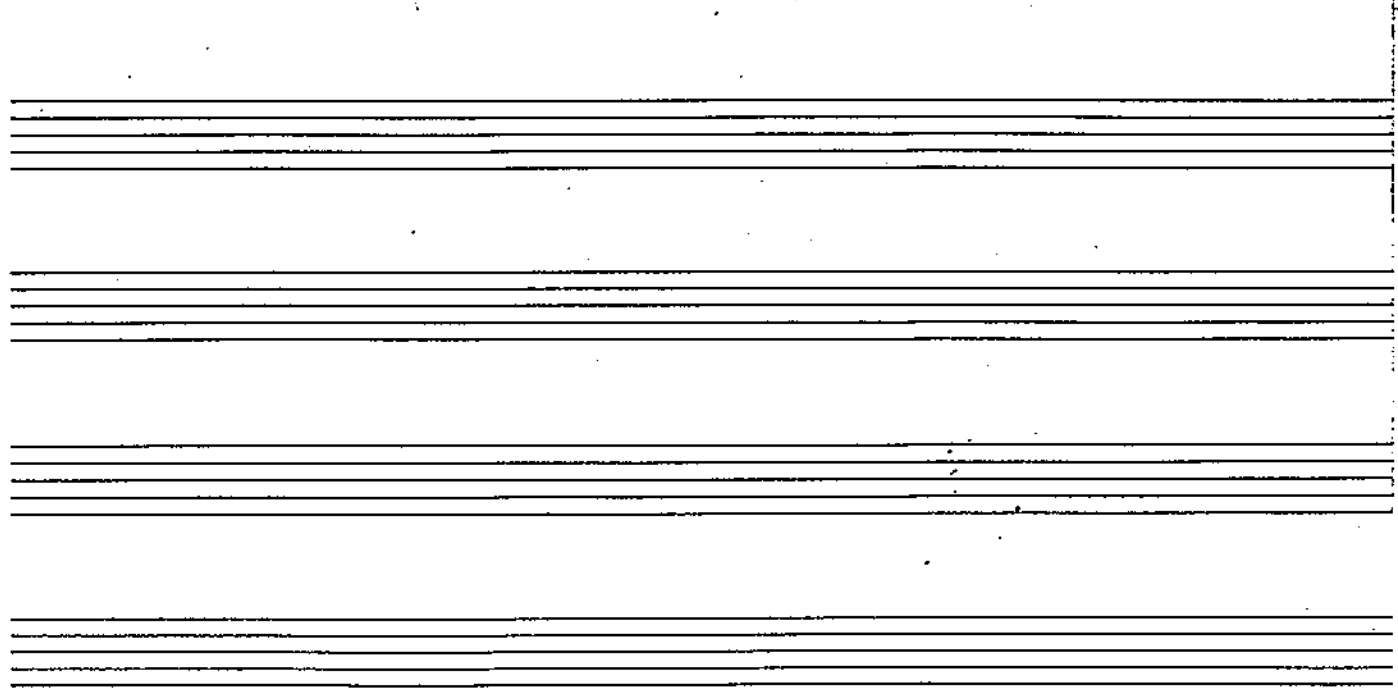
 TALK A - BOUT THE KINGS OF GI - DE - ON - AH - AH AH

T

 - ABOUT THE KINGS OF GI - DEON - YOU MAY TALK - A BOUT THE MEN OF SAUL - BUT THERE'S NONE -

B

 JOSHUA FIT THE BATTLE OF JE - RI CHO - JOSHUA FIT THE BATTLE OF JE RI CHO - BUT THERE'S NONE -

PF


cb


Batt


S
 NONE LIKE GOOD OLD JOSHUA AH — AH AH BATTLE OF JE - RI -

A
 NONE LIKE GOOD OLD JOSHUA AH — AH BATTLE OF JERICHO BATTLE OF JE - RI -

T
 — LIKE GOOD OLD JO-SHUA AT THE BAT - TLE OF JERI CHO BATTLE OF JE - RI -

B
 — LIKE GOOD OLD JO-SHUA AT THE BAT - TLE OF JERICHO BATTLE OF JE - RI -

R
 (Piano accompaniment for Right Hand)

L
 (Piano accompaniment for Left Hand)

Cb
 (Cello/Bass line)

Batt.
 (Drum line with notation: Pt | x | x | x | x)

(Empty musical staves)

33

S
- CHO

A
- CHO

T
- CHO

B
- CHO

pp
[Piano accompaniment]

cb

Batt.

[Empty musical staves]

37 *f*

S
JOSHUA FIT THE BATTLE OF JE - RICHO - JE RICHO - JE - RICHO -

A
f
JOSHUA FIT THE BATTLE OF JE - RICHO - JE - RICHO - JE - RICHO -

T
f
JOSHUA FIT THE BATTLE OF JE RICHO - JE - RICHO - JE - RICHO -

B
f
JOSHUA FIT THE BATTLE JOSHUA FIT THE BATTLE JOSHUA FIT THE BATTLE

PE
PE >||

Bb

The image shows a handwritten musical score for the hymn "Joshua Fit the Battle of Jericho". The score is arranged in a system with six staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with lyrics written below the notes. The piano part (PE) is written in treble clef with chords and arpeggios. The bass drum part (Bb) is written in bass clef with rhythmic notation. The score includes dynamic markings such as *f* (forte) and a rehearsal mark 37. The lyrics are: "JOSHUA FIT THE BATTLE OF JE - RICHO - JE RICHO - JE - RICHO -". The piano part includes the lyrics "JOSHUA FIT THE BATTLE" repeated three times. The bass drum part has a marking "PE >||".

41

S
 JOSHUA FIT THE BATTLE OF JE - RICH - O - AND THE WALLS ^{COME} TUM - BL - ING DOWN WALLS ^{COME} TUMBL - ING DOWN -

A
 JOSHUA FIT THE BATTLE OF JE - RICH - O - AND THE WALLS ^{COME} TUMBL - ING DOWN WALLS ^{COME} TUMBL - ING DOWN -

T
 JOSHUA FIT THE BATTLE OF JE - RICH - O - AND THE WALLS ^{COME} TUMBLING DOWN WALLS ^{COME} TUMBL - ING DOWN -

B
 JOSHUA FIT THE BATTLE OF JOSHUA FIT THE BATTLE WALLS ^{COME} TUMBLING DOWN WALLS ^{COME} TUMBLING DOWN -

PF
 Musical accompaniment for Piano Forte

cb
 Musical accompaniment for Contrabass

Batt.
 Musical accompaniment for Bass Drum

PE x | x | x | x

45

S
A
T
B

pp

cb

Ball.

RULL

CASSA F

49

S
A

T
B

Pr

Cb

Bass

pt x1

pt x1

53

S
A

T
B

Pr

Cb

Bass

pt x1

CASSAC

57

S
A

T
B

pp

Cb

Batt.

Temp.

61

S
A

T
B

pp

Cb

Batt.

Temp

65

S *mf*

A *mf*

T *f* AH

B *f* AH

81
RIGHT UP — TO THE WALLS — OF JE — RI-CHO — HE

RIGHT UP — TO THE WALLS — OF JE — RI-CHO — HE

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pt xl

Batt.

69

S
AH AH AH AH

A
AH AH AH AH

T
MARCHED WITH SPHERE IN HAND — GO BLOW THOSE RAM HORNS JOSHUA CRIED FOR THE BAT

B
MARCHED WITH SPHERE IN HAND — GO BLOW THOSE RAM HORNS JOSHUA CRIED FOR THE BAT

pp

cb

Batt.
Pt. 1 Pt. 1

73

S

A

T

B

pp

cb

3.H.

77

S
 PETS BEGAN - TO SOUND - JO-SHUA COM-MAN-DED - THE CHIL-DREN TO SHOOT - WALLS -

A
 PETS BEGAN - TO SOUND - JO-SHUA COM-MAN-DED - THE CHIL-DREN TO SHOOT AND THE WALLS -

T
 AH AH AH JO-SHUA COM-MAN-DED - THE CHIL-DREN TO SHOOT - AND THE WALLS -

B
 AH AH AH JO-SHUA COM-MAN-DED - THE CHIL-DREN TO SHOOT - AND THE WALLS -

pp

cb

Batt

81

S
A
T
B

COME TUMBLING DOWN — GLISSATO — AH —

COME TUMBLING DOWN — GLISSATO — AH —

COME TUMBLING DOWN — GLISSATO — AH —

COME TUMBLING DOWN — GLISSATO — AH —

pf

f

Cb

Batt.

PE x | x | x | x | x | x |

CASSA ↑ ↑ ↑ ↑ ↑ ↑

85

S
A
T
B

pf
Cb
Balt

89

mf

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Each staff begins with a whole rest. In the second measure, each voice part has a half note with the syllable "AH" written below it. In the third measure, each voice part has a half note with the syllable "AH" written below it, followed by a slur over the next two notes.

Piano (pp) accompaniment. The right hand plays chords and single notes, with a *mf* dynamic marking in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

Clarinet (Cl) part. The staff contains a melodic line with various notes and rests, including a flat sign (b) in the second measure.

Bassoon (Bass.) part. The staff contains a melodic line with various notes and rests, including a flat sign (b) in the second measure.

Empty musical staves for other instruments, including strings.

97

Handwritten musical score for SATB choir and piano accompaniment. The score is divided into four systems, each containing four staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes a grand staff (P) with treble and bass clefs, a Cello/Double Bass part (Cb), and a Bass Drum part (Bt).

System 1:

- Soprano (S):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Alto (A):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Tenor (T):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Bass (B):** Bass clef. Notes: G3, A3, B3, C4. Lyrics: AH, AH, AH, AH.
- Piano (P):** Grand staff. Chords and arpeggios in both hands.
- Cb:** Treble clef. Notes: G2, A2, B2, C3.
- Bt:** Bass clef. Notes: G1, A1, B1, C2.

System 2:

- Soprano (S):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Alto (A):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Tenor (T):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Bass (B):** Bass clef. Notes: G3, A3, B3, C4. Lyrics: AH, AH, AH, AH.
- Piano (P):** Grand staff. Chords and arpeggios in both hands.
- Cb:** Treble clef. Notes: G2, A2, B2, C3.
- Bt:** Bass clef. Notes: G1, A1, B1, C2.

System 3:

- Soprano (S):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Alto (A):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Tenor (T):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Bass (B):** Bass clef. Notes: G3, A3, B3, C4. Lyrics: AH, AH, AH, AH.
- Piano (P):** Grand staff. Chords and arpeggios in both hands.
- Cb:** Treble clef. Notes: G2, A2, B2, C3.
- Bt:** Bass clef. Notes: G1, A1, B1, C2.

System 4:

- Soprano (S):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Alto (A):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Tenor (T):** Treble clef. Notes: G4, A4, B4, C5. Lyrics: AH, AH, AH, AH.
- Bass (B):** Bass clef. Notes: G3, A3, B3, C4. Lyrics: AH, AH, AH, AH.
- Piano (P):** Grand staff. Chords and arpeggios in both hands.
- Cb:** Treble clef. Notes: G2, A2, B2, C3.
- Bt:** Bass clef. Notes: G1, A1, B1, C2.

101

Handwritten musical score for voice and piano. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Bass (Cb). The piano part is divided into two systems, with the second system starting with a *ff* dynamic marking. The vocal parts feature long notes with 'AH' breath marks and dynamic markings such as *ff*, *pp*, and *p*. The piano accompaniment consists of chords and arpeggiated figures.

Empty musical staves for additional parts, including two systems of grand staves (treble and bass clef) and two systems of single staves.

105

S
AH AH AH AH

A
AH AH AH AH

T
AH AH AH AH

B
AH AH AH AH

ff

cb

B.A.
pt. xl x A

103

S

AH

AH

AH

A

AH

AH

AH

T

AH

AH

AH

B

AH

AH

AH

pp

Cb

B♭

Temp

112

Handwritten musical score for voice and piano. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Bass Drum (Bd.). The piano part includes a bass line and a snare drum line with 'x' marks. The lyrics 'AH' are written below the vocal staves.