

Andante

INTERMEZZO

Musica di ORESTE PALAMARA

1

S

C

T

B

A

sempre legato 1

Org.

P

A

sempre legato

5

S

C

T

B

P

sempre simile

sempre simile

sempre simile

DUM DUM

sempre simile

5

Org.

B

9

Musical score for voices and piano, measures 9-12. The score is written for Soprano (S), Contralto (C), Tenore (T), and Bass (B) voices, and Piano (Org.). The key signature is one flat (B-flat). The piano part features a complex texture with many beamed sixteenth notes. A circled 'C' is present in the piano part at measure 10.

9

Piano accompaniment for measures 9-12. The score is written for the right and left hands of the piano. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a simpler accompaniment. A circled 'C' is present in the right hand at measure 10.

13

Musical score for voices and piano, measures 13-16. The score is written for Soprano (S), Contralto (C), Tenore (T), and Bass (B) voices, and Piano (Org.). The key signature is one flat (B-flat). The piano part features a complex texture with many beamed sixteenth notes.

13

Piano accompaniment for measures 13-16. The score is written for the right and left hands of the piano. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a simpler accompaniment.

17

Score for vocal parts (Soprano, Contralto, Tenor, Bass) starting at measure 17. The Soprano part features a melodic line with a slur over the first two measures. The Contralto part has a similar melodic line. The Tenor part includes a circled '8' below the first measure. The Bass part provides a bass line. A 'D' chord box is present in the Contralto part at measure 20.

17

Organ accompaniment staves starting at measure 17. The right hand features a complex, rapid melodic passage with many beamed notes. The left hand provides a steady bass line. A 'D' chord box is present in the right hand at measure 20.

21

Score for vocal parts starting at measure 21. The Soprano part has a melodic line with a slur. The Contralto part has a similar melodic line. The Tenor part includes a circled '8' below the first measure. The Bass part provides a bass line.

21

Organ accompaniment staves starting at measure 21. The right hand features a complex, rapid melodic passage with many beamed notes. The left hand provides a steady bass line. The instruction *un poco ritenuto* is written above the organ part.

*un poco ritenuto*