

I HEARD THE VOICE OF JESUS

Elaborazione di
SERGIO TURRA

Moderato $\text{♩} = 132$

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains a series of chords and melodic fragments, while the second staff provides a simple bass line.

Handwritten musical notation for the second system of the piano introduction. It continues the two-staff format from the first system. The melody in the treble clef becomes more active, featuring some grace notes and slurs. The bass line remains simple and accompanimental.

2 V. $\text{♩} = 132$

1.	I HEARD THE	VOICE	OF JE- SUS	SAY :	COME UN- TO
2.	LAY DOWN MY	WEA- RY	RY ONE LAY	DOWN	THY HEAD UP-
3.	I CAME TO	JE - - - -	- SUS AS I	WAS	WEA- RY AND
4.	I FOUND IN	HIM	A RES- TING	PLACE	AND HE HAS

GRG
1. v. pp
poi, ogni volta
niede p

S.
A.
T.
B.

Handwritten musical notation for the vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (PF). The vocal parts are written in a key signature of two flats. The piano accompaniment is marked 'pp' (pianissimo) and includes the instruction '1. v. pp poi, ogni volta niede p'. The lyrics are written above the vocal staves, with hyphens indicating syllables that span across notes. The piano part provides harmonic support for the vocal lines.

2V. { 1. ME AND REST
2. - ON MY BREAST
3. WORN AND SAD
4. LAID ME THERE

14 57 TAKE MY YOKE UP- ON YOU

S. A.

GRO

T. B.

pp

MAY I LEARN - OF THEE ? FOR MY YOKE - IS EA-SY AND MY

53

S. A.

GRO

T. B.

pp

63 BUR-DEN FOR LIFE — AND MY BUR-DEN FOR LIFE —

S. A.

GRG

T. B.

pf

mus. — —

68

SOLI

SOLO TENORE

S. A.

GRG

T. B.

pf

I HEARD THE VOICE — OF JESUS SAY

f

73 Solo CONTRALTO

TENORE

BE ALL I PREACH — BE ME — THE LIVING ONE

S. A. GRG T. B. PP

78 CONTRALTO

Solo

— SAID — THIRTY — ONE STOOP DOWN AND DRINK AND

S. A. GRG T. B. PP

83 *ENTRANTE*

S. A. *DA DA DA DA DA DA DA DA*

Soli

T. B.

mf

S. A. LIVE

GRO

T. B.

I CAME TO JE - SUS -

THEN I - DRANK WINE -

88 *DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA*

S. A.

Soli

T. B.

S. A. THEN ALL MY DREAM - - ING'S FREE

GRO

T. B.

93 *DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA*

S. A.

Soli

T. B.

f

dim.

S. A. MY THIRST IS QUENCHED - MY SOUL DI-VINE - AND NOW I

GRO

T. B.

58 DA DA — DA DA —

S. A. T. B.

Solo BASSO

LIVE IN HIM I HEARD THE VOICE

dim. p

103

BASSO

OF JE-SUS SAY I AM THIS DARK WORLD'S EYE

S. A. T. B.

GRo

109 Solo Soprano

HE SAID TO ME, THY SOUL SHALL RISE THEN ALL THY DAYS BE

S. A. T. B.

GRo

pro meo p

115

SOPRANO

CONTRALTO

Solo

BASSO

BRIGHT

I WENT TO

JE

-SUS AND I

FOUND

S.
A.
CRO
T.
B.

121

CONTRALTO

SOLO SOPRANO

BASSO

Solo TENORE

IN HIM MY

STAR, MY

SUN

AND IN THAT

LIGHT

S.
A.
CRO
T.
B.

127

Soprano

Tenore

OF LIFE FOUND ALL

TILL TRAVELLING

DAYS

ARE

DONE

S.
A.
CRO
T.
B.

TAKE MY YOKE — UP — ON YOU MAY I LEARN — OF THEE ? FOR MY YOKE — IS EASY AND MY

S. A. G. O. T. B.

BUR-DEN FOR LIFE — AND MY BUR-DEN FOR LIFE —

S. A. G. O. T. B.

(A SOLIST) HEARD THE VOICE OF JE-SUS SAY : COME UN-TO ME AND

S. A. SOLISTI T. B.

151

S. A. Soli

T. B.

REST

LAY DOWN MY WEAR - - - - RY ONE LAY DOWN

CORO

S. A. SOLISTI

T. B.

HEARD THE VOICE

HEARD THE

157

S. A. Soli

T. B.

VOICE

OF - - - - SUS

THY HEAD UP ON MY BREAST

I HEARD THE VOICE

CORO

T. B.

HEARD THE

163 VOICE OF JESUS AH AH

S. A.

Soli

T. B.

OF JESUS SAY: "COME UN-TO ME AND REST"

GRO

T. B.

169 "COME UN-TO ME AND REST" Lento

S. A.

GRO

T. B.

PE T

mf

mf

mf

174 ME AND REST.

S. A.

CORO

T. B.

pp

dim

p

p