

HORSES IN PARADISE

Parole e Musica di
ORESTE PALAMARA

1 Largo

Allegro Moderato

S

C

T

B

1 Largo

Allegro moderato

Org.

gva bassa

arco

f piatto

pizzicato

piatto

rullo di piatto

piatto

piatto

Batt.

timpano

rullante

6 *f*

S
HORS-ES ON PRAI-RIES THEY GAL-LOP THEY'RE WILD AND THEY'RE FREE — HORS-ES HORS-ES HORS-ES

C
HORS-ES ON PRAI-RIES THEY GAL-LOP THEY'RE WILD AND THEY'RE FREE — HORS-ES HORS-ES HORS-ES

T
8 *f*
HORS-ES ON PRAI-RIES THEY GAL-LOP THEY'RE WILD AND THEY'RE FREE — HORS-ES HORS-ES HORS-ES

B
f
HORS-ES ON PRAI-RIES THEY GAL-LOP THEY'RE WILD AND THEY'RE FREE — HORS-ES HORS-ES HORS-ES

6 *8 va*

Org
Cb
Batt.

rullante

timpano

10

S
C
T
B

GRAZE IN THE GREEN, IN THE BLUE, IN THE RAIN, IN THE SUN — HORS-ES HORS-ES HORS-ES

GRAZE IN THE GREEN, IN THE BLUE, IN THE RAIN, IN THE SUN — HORS-ES HORS-ES HORS-ES

GRAZE IN THE GREEN, IN THE BLUE, IN THE RAIN, IN THE SUN — HORS-ES HORS-ES HORS-ES

GRAZE IN THE GREEN, IN THE BLUE, IN THE RAIN, IN THE SUN — HORS-ES HORS-ES HORS-ES

10

Org

Cb

Batt.

rullante

timpano

14

S
OH

C
OH

T
OH

B
OH

14

Org

gva basso

cb

Batt.

piatto

piatto

Timpano

18

S
 RUN - NING, RUN - NING HORS - ES WILD IN MY HEAD RUN-NING, THEY'RE RUN-NING AND RUN-NING

C
 RUN - NING, RUN - NING HORS - ES WILD IN MY HEAD RUN-NING, THEY'RE RUN-NING AND RUN-NING

T
 8 RUN - NING, RUN - NING HORS - ES WILD IN MY HEAD RUN-NING, THEY'RE RUN-NING AND RUN-NING

B
 RUN - NING HORS - ES RUN-NING AND RUN-NING, THEY'RE RUN-NING AND RUN-NING

18

Org
 8va passa

cb

Batt
 rullante timpano

Empty musical staves for additional instruments or parts.

S
IN MY MIND THEY GAL - LOP TAK-ING ME WHERE... TAK-ING ME? WHERE ARE THEY TAK-ING ME?

C
IN MY MIND THEY GAL - LOP TAK-ING ME WHERE... TAK-ING ME? WHERE ARE THEY TAK-ING ME?

T
IN MY MIND THEY GAL - LOP TAK-ING ME WHERE... TAK-ING ME? WHERE ARE THEY TAK-ING ME?

B
GAL - LOP HORS - ES WHERE ARE THEY TAK-ING ME? WHERE ARE THEY TAK-ING ME?

Org
22

gva bassa

Cb

Batt.
rullante timpano

Empty musical staves for additional instruments or parts.

26

7

S
THERE'S A PLACE WHERE ALL IS MU-SIC AND SOUND — AND MU-SIC AND MU-SIC AND SOUND

C
THERE'S A PLACE WHERE ALL IS MU-SIC AND SOUND — AND MU-SIC AND MU-SIC AND SOUND

T
THERE'S A PLACE WHERE ALL IS MU-SIC AND SOUND — AND MU-SIC AND MU-SIC AND SOUND

B
THERE'S A PLACE WHERE ALL IS MU-SIC AND SOUND — AND MU-SIC AND MU-SIC AND SOUND

26

8va

Org

Cb

Batt.

rullante

timpano

30

8

S
WILD AND FREE IT'S WON-DROUS RUN-NING A-ROUND — RUN-NING AND RUN-NING A-ROUND

C
WILD AND FREE IT'S WON-DROUS RUN-NING A-ROUND — RUN-NING AND RUN-NING A-ROUND

T
8 WILD AND FREE IT'S WON-DROUS RUN-NING A-ROUND — RUN-NING AND RUN-NING A-ROUND

B
WILD AND FREE IT'S WON-DROUS RUN-NING A-ROUND — RUN-NING AND RUN-NING A-ROUND

30

Org
8va

cb

Batt

rallante

timpano

34

9

S
WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

C
WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

T
WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

B
WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

34

Org.
8va bassa

Cb

Batt.
pialto
rullante
timpano

38

S
C
T
B

WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

WOW ZIT YOU DOW WILL YOU DOW RING YOU ZOOT ALL A-ROUND

38

Org.
Cb
Batt.

gva bassa

piatto

rullante

42

11

S
C
T
B

42

Org
Cb
Batt.

gva basso

timpano

rullante

46

mf

S
 RUN-NING, RUN-NING WITH JOY — MY HOR-SES CHEER-FUL AND FREE — LA LA LA

C
 RUN-NING, RUN-NING WITH JOY — MY HOR-SES CHEER-FUL AND FREE — LA LA LA

T
 MOV-ING QUICK — LY AND LIGHT-LY AS A

B
 MOV-ING QUICK — LY AND LIGHT-LY AS A

46

mf

Org.
 mf

8va bassa

cb
 mf

Batt.
 timpano
 tom leggero

50

13

S
THEY'RE EX - CIT - ING AND JOY - OUS FULL OF LIFE THEY'RE SO VIG - OR - OUS AND

C
THEY'RE EX - CIT - ING AND JOY - OUS FULL OF LIFE THEY'RE SO VIG - OR - OUS AND

T
8 BREEZE THEY'RE SO POW - ER - FUL AND STRONG

B
BREEZE THEY'RE SO POW - ER - FUL AND STRONG

50

Org.
8va bassa

Cb

Batt.
timpano

54

S
SMART BEAU-TI-FUL AND FINE

C
SMART BEAU-TI-FUL AND FINE

T
8 THEY'RE SO BEAU-TI-FUL AND FINE AH AH

B
THEY'RE SO BEAU-TI-FUL AND FINE AH

54

Org.

8va bassa

Cb

Batt.

tom leggero

timpano

58

15

Soprano (S), Alto (C), Tenor (T), Bass (B) vocal staves. Each staff contains musical notation with lyrics "AH" and dynamic markings "f". A circled "15" is written above the Soprano staff in the second measure.

58

gva

Organ (Org.) and Contrabass (Cb) staves. The Organ part includes a section labeled "gva" and another labeled "gva bassa". The Cb part contains rhythmic notation.

piatto

piatto

Battery (Batt.) staff showing rhythmic notation with 'x' marks for drum hits.

rullante

timpano

Five empty musical staves at the bottom of the page.

62

16

Soprano (S), Contralto (C), Tenore (T), and Basso (B) vocal staves. Each staff contains a whole note chord in the first measure, followed by a fermata. The vocal lines are marked with "AH" in the second and third measures, indicating a vocalization. The Soprano staff has a circled "16" above it. The Bass staff has an "8va" marking below it.

Organ (Org.) staff. The right hand part features a melodic line with a fermata in the first measure, followed by a series of eighth notes. The left hand part consists of a steady eighth-note accompaniment. The staff is marked with "8va" at the beginning and "p" (piano) in the final two measures.

Contra Bass (Cb) staff. The part consists of a steady eighth-note accompaniment, mirroring the left hand of the organ. It is marked with "8va bassa" below the staff.

Bass Drum (Batt.) staff. The part is indicated by 'x' marks on a rhythmic line, showing a pattern of eighth notes. It is marked with "piatto" (muted) and "rullante" (drumming) below the staff.

Four empty musical staves at the bottom of the page, likely for additional instruments or a second system.

Musical score for Soprano (S), Contralto (C), Tenore (T), and Bass (B).
Measure 66 (boxed) contains a half note. Measure 17 (circled) contains a half note.
Soprano: AH AH AH DA DA DA DA
Contralto: AH AH AH
Tenore: AH AH AH DA DA DA DA
Bass: AH AH AH TON TON TON TON TON TON TON TON

Musical score for Organ (Org), Contrabasso (Cb), and Batteria (Batt.).
Organ: 8va, mp, 8va bassa
Contrabasso: mp
Batteria: piatto, timpano, cassa, mp, charleston chiuso

Empty musical staves at the bottom of the page.

Soprano (S) and Alto (C) parts are marked with a box containing the number 70. The Soprano and Alto parts consist of whole notes held for the duration of the measure.

Tenor (T) part lyrics:

 DA

 Bass (B) part lyrics:

 TON

Organ (Org.) part features a melodic line with a key signature change to two sharps (F# and C#) in the third measure.

Contrabass (Cb.) part features a rhythmic accompaniment.

Bass (Batt.) part features a rhythmic accompaniment marked with 'x' symbols below the staff.

Five empty musical staves are provided at the bottom of the page.

74

19

mp

Soprano (S): *mp*
 DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

Alto (C): *mp*
 TON

Tenore (T): *p*
 DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

Basso (B): *p*
 TON

74

Organo (Org): *p*

Contrabbasso (Cb): *p*
 gva bassa

Batteria (Batt): *p*
 charleston aperto

Empty musical staves for additional instruments or parts.

78

20

P

S
DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

C
TON TON TON TON TON TON TON TON TON TON TON TON TON TON TON TON

T
DAN DAN DAN DAN DAN DAN DAN DAN DAN DAN DAN DAN DAN DAN DAN

B
DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

mp

78

Org
gva bassa

Cb

Batt.

S *mf*
 RUN-NING AND RUN-NING MY HORSES THEY'RE RUN-NING A-ROUND

C *mf*
 RUN-NING RUN-NING RUN-NING RUN-NING AH

T *mf*
 RUN RUN RUN RUN AH

B *mf*
 RUN RUN RUN RUN AH

86 *Bva*
 RUN RUN RUN RUN AH

Org
p *gra bassa*

Cb

Batt.
piatto *piatto*
 rullante timpano

Empty musical staves for additional instruments or parts.

S
HM
RUN RUN HORSE RUN A-ROUND

C
HM
RUN RUN HORSE RUN A-ROUND

T
HM
RUN-NING AND RUN-NING MY HORS-ES THEY'RE RUN-NING A-ROUND

B
HM
RUN-NING RUN-NING HORS-ES RUN-NING A-ROUND

8va

Org.
8va

gva bassa

cb

Batt.
piano
tullante

94

24

S
C
T
B

94

8va

Org.
8va bassa
Cb
Batt.

timpano

rullante

98

25

S
 RUN-NING, RUN-NING WITH JOY — MY HORS-ES CHEER-FUL AND FREE — LA LA LA

C
 RUN-NING, RUN-NING WITH JOY — MY HORS-ES CHEER-FUL AND FREE — LA LA LA

T
 MOV-ING QUICK — LY AND LIGHT-LY AS A

B
 MOV-ING QUICK — LY AND LIGHT-LY AS A

98

Org.
 8va bassa

Cb

Batt.
 timpano
 tom leggero

102

S
THEY'RE EX - CIT - ING AND JOY - OUS FULL OF LIFE
THEY'RE SO VIG - OR - OUS AND

C
THEY'RE EX - CIT - ING AND JOY - OUS FULL OF LIFE
THEY'RE SO VIG - OR - OUS AND

T
BREEZE
THEY'RE SO POW - ER - FUL AND STRONG

B
BREEZE
THEY'RE SO POW - ER - FUL AND STRONG

102

Org
8va bassa

Cb

Batt
timpano

106

27

S
SMART BEAU-TI-FUL AND FINE

C
SMART BEAU-TI-FUL AND FINE

T
8 THEY'RE SO BEAU-TI-FUL AND FINE AH AH

B
THEY'RE SO BEAU-TI-FUL AND FINE AH

106

Org.

8va bassa

cb

Batt.

tom leggero

timpano

Soprano (S), Contralto (C), Tenore (T), and Basso (B) vocal staves. Each staff contains a melodic line with lyrics "AH" and a fermata. A large slur spans across the top of the page, encompassing the vocal lines and the first two measures of the organ part below.

Organ (Org.) part with two staves. The upper staff is marked "8va" and contains a complex melodic line with many accidentals. The lower staff is marked "8va bassa" and contains a rhythmic accompaniment with repeated notes and rests.

Contra Bass (Cb) and Battery (Batt.) parts. The Cb staff contains a rhythmic line. The Batt. staff contains a drum pattern with "X" marks for notes. The word "rullante" is written below the first two measures, and "piatto" is written above the first and last measures. The word "timpano" is written below the last measure.

Four empty musical staves at the bottom of the page, likely for additional parts or rehearsal marks.

114

29

Soprano (S), Contralto (C), Tenore (T), and Bass (B) vocal staves. Each staff contains musical notation with notes and rests. The lyrics "AH" are written below the notes in the second and third measures of each staff.

Organ (Org.) section with two staves. The upper staff is marked "8va" and contains a melodic line with a trill-like figure. The lower staff contains a bass line with a similar melodic pattern. The number "114" is written in a box at the beginning of the section.

Contra Bass (Cb) and Bass Drum (Batt.) staves. The Cb staff contains a rhythmic accompaniment. The Batt. staff contains a drum pattern with "x" marks. The instruction "piatto" is written above the Batt. staff, and "rullante" is written below it.

Five empty musical staves at the bottom of the page, intended for further notation.

30

rallentando - - - - - Largo
cresc.

118

The musical score consists of the following parts:

- Vocal Staves (Soprano, Alto, Tenor, Bass):** Each staff begins with a whole note, followed by a fermata, and then the lyrics "THEY'RE IN PA - RA -". Above the vocal lines are markings for "rallentando - - - - -" and "cresc.". A circled "30" is written above the Soprano staff at the beginning.
- Organ (Org.):** The organ part starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. It includes markings for "8va - - - - -", "rallentando - - - - -", and "cresc.". The left hand part is labeled "8va bassa".
- Cello (Cb):** The cello part has a rhythmic accompaniment in the left hand and a melodic line in the right hand. It includes markings for "piano" and "arco".
- Timpani (Batt.):** The timpani part consists of a series of rhythmic strikes, marked with "x". It includes the marking "timpano".

Five empty musical staves are provided at the bottom of the page for additional notation.

122 31 124 ff

S
DISE ALL IN PA - RA - DISE
ff

C
DISE ALL IN PA - RA - DISE
ff

T
DISE ALL IN PA - RA - DISE
ff

B
DISE ALL IN PA - RA - DISE
ff

Org.
ff

grv bassa

Cb
ff

Batt.
pialto x pialto x pialto x
rullo di timpani