

HE'S GOT THE WHOLE WORLD IN HIS HANDS

ELABORAZIONE DI
ORESTE PALAMARA

1

Largo

Rall. - Moderato deciso $\text{♩} = 160$

Musical score for the first system, measures 1-8. The score is for Organ (Org.), Contrabass (Cb.), and Bass (Balt.). The Organ part begins with a *f* dynamic and a *p.* (piano) marking. The tempo is marked *Largo* and *Rall. - Moderato deciso* with a quarter note equal to 160. The Organ part features a melodic line with a fermata over measures 1-4 and a triplet of eighth notes in measure 8. The Cb. and Balt. parts provide harmonic support with sustained notes and a triplet of eighth notes in measure 8.

Musical score for the second system, measures 9-12. The Organ part continues with a melodic line featuring triplets of eighth notes. The Cb. and Balt. parts continue with harmonic support, including a triplet of eighth notes in measure 10. A *f* dynamic marking is present in measure 12.

Musical score for the third system, measures 13-16. The Organ part continues with a melodic line featuring triplets of eighth notes. The Cb. and Balt. parts continue with harmonic support, including a triplet of eighth notes in measure 14. A *f* dynamic marking is present in measure 16. The lyrics "HE'S GOT THE" are written below the Organ part in measure 16.

17

TRV. Solo

81

WHOLE WORLD - IN HIS - HANDS - HE'S GOT THE WHOLE WORLD IN HIS HANDS - HE'S GOT THE

Org.

Cb.

Balt.

21

ALTO Solo

TRV. Solo

81

WHOLE WORLD - IN HIS - HANDS - HE'S GOT THE WHOLE WIDE WORLD - IN HIS - HANDS -

HE'S GOT

Org.

Cb.

Balt.

25

ALTO Solo

YOU AND ME BROTHER IN HIS - HANDS - HE'S GOT YOU AND ME BROTHER IN HIS - HANDS - HE'S GOT

S. A.

GRO

T. B.

Org

Cb.

Bull.

29

ALTO Solo

YOU AND ME BROTHER IN HIS - HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS -

S. A.

GRO

T. B.

Org

Cb.

Bull.

33

S. A.

GRO

T. B.

Org

Cb.

Batt.

f HE'S GOT THE

HE'S GOT THE

37

S. A.

GRO

T. B.

Org

Cb.

Batt.

LIT-TLE BITTY BA-RIES -

IN HIS - HANDS - HE'S GOT THE

LIT-TLE BITTY BA-RIES -

LITTLE BITTY BABIES -

IN HIS - HANDS - HE'S GOT THE

LITTLE BITTY BA-RIES -

clap

Lo

S. A. CORO

T. B.

Org

Cb

Bell

IN HIS - HANDS - HE'S GOT THE LITTLE BITTY BABIES - IN HIS - HANDS - HE'S GOT THE

L3

Sopr. Solo

S. A. CORO

T. S.

Org

Cb

Bell

WHOLE WIDE WORLD - IN HIS - HANDS HE'S GOT E - - VERY - BO - DY HERE -

EV'RY - BO - DY

WHOLE WIDE WORLD - IN HIS - HANDS HE'S GOT E - - VERY - BO - DY HERE -

cap sempre ritato

Handwritten musical score for a choir and instrumental ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves, each with a different part.

Staff 1: Soprano Solo
 Lyrics: HERE — EV'RY-BO-DY HERE —
 Includes triplets and a fermata.

Staff 2: Soprano
 Lyrics: IN HIS — HANDS — HE'S GOT F — VERY-BO-DY HERE — IN HIS — HANDS — HE'S GOT EV —

Staff 3: Alto Solo
 Lyrics: EV — —RY-BO-DY HERE — EV'RY-BO-DY HERE
 Includes a forte (f) dynamic marking.

Staff 4: Tenor Solo
 Lyrics: EV'RY-BO-DY HERE — EV'RY-BODY HERE
 Includes a forte (f) dynamic marking.

Staff 5: Soprano
 Lyrics: — —RYBO-DY HERE — IN HIS — HANDS — HE'S GOT THE WHOLE WIDE WORLD —

Staff 6: Alto
 Lyrics: — —RYBO-DY HERE — IN HIS — HANDS — HE'S GOT THE WHOLE WIDE WORLD —
 Includes a forte (f) dynamic marking.

Staff 7: Bass
 Lyrics: IN HIS — HANDS — HE'S GOT E — —VERYBO-DY HERE — IN HIS — HANDS — HE'S GOT EV —

Staff 8: Organ
 Chords: (A-7) RE

Staff 9: Clarinet
 Includes a "Clap" instruction.

Staff 10: Bassoon
 Includes a "Clap" instruction.

Staff 11: Trombone
 Includes a "Clap" instruction.

Staff 12: Bass Drum
 Includes a "Clap" instruction.

The score features extensive use of triplets, fermatas, and dynamic markings (f) throughout.

52 *mf*

Soprano (S) and Alto (A) vocal staves with lyrics: "IN HIS HANDS - IN HIS HANDS -". The music features triplet markings and rests.

Piano (P) accompaniment for the first system, including Organ (Org) and Cello/Double Bass (Cb) parts.

Continuation of the piano accompaniment for the first system, including Cello/Double Bass (Cb) and Bass Drum (B.Dr.) parts.

56

Soprano (S) and Alto (A) vocal staves for the second system, continuing the lyrics and musical notation.

Piano (P) accompaniment for the second system, including Organ (Org) and Cello/Double Bass (Cb) parts.

Continuation of the piano accompaniment for the second system, including Cello/Double Bass (Cb) and Bass Drum (B.Dr.) parts.

Handwritten musical score for the first system. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Contrabass (Cb). The Organ part features complex rhythmic patterns with triplets and sixteenth notes. The Bass line includes the notation "cusp > x | > x | =".

Handwritten musical score for the second system, continuing the Organ and Contrabass parts. The Organ part continues with intricate rhythmic figures. The Contrabass part includes dynamic markings such as "p" and "f".

Handwritten musical score for the third system, featuring a Tenor Solo and Organ accompaniment. The Tenor Solo part includes the lyrics "HE'S GOT THE" and is marked with "f deciso" and triplet notation. The Organ part provides harmonic support with block chords.

70

S. THE WHOLE WORLD - THE WHOLE WORLD -

A. THE WHOLE WORLD - THE WHOLE WORLD - THE WHOLE WORLD - THE WHOLE WORLD -

SOLI

T. WHOLE WORLD - IN HIS - HANDS HE'S GOT THE WHOLE WORLD - IN HIS HANDS - HE'S GOT THE

B. THE WHOLE WORLD - THE WHOLE WORLD -

Og.

Cb.

74

S. HE'S GOT THE WHOLE WORLD

A. THE WHOLE WORLD HE'S GOT THE WIDE WORLD

SOLI

T. WHOLE WORLD - IN HIS - HANDS - THE WORLD IN HIS HANDS - IN HIS HANDS -

B. HE'S GOT THE WHOLE WIDE WORLD - IN HIS - HANDS -

Og.

Cb.

Bell.

78 *ff*

T. *SOL*

B.

S. A. *f*

GRG

T. B. *f*

Org.

Cb.

Bals.

IN HIS HANDS - HE'S GOT THE WHOLE - WORLD -

HE'S GOT THE WHOLE WORLD - IN HIS - HANDS - HE'S GOT THE WHOLE - WORLD -

mp subit.

82 *f subit.*

S. A. *f*

GRG

T. B. *f sub.*

Org.

Cb.

Bals.

IN HIS HANDS HE'S GOT THE WHOLE WORLD -

IN HIS - HANDS - HE'S GOT THE WHOLE WIDE WORLD -

86 *mf* *f marcato*

S. A. IN HIS HANDS OH IN HIS HANDS-

GRG IN HIS HANDS OH IN HIS HANDS-

T. B. IN HIS HANDS OH IN HIS HANDS-

Og

Cb.

Balk. *pt* *clap*

91 *f* *sol.*

S. A. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS HANDS - IN HIS HANDS -

GRG IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS HANDS - IN HIS HANDS -

T. B. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS HANDS - IN HIS HANDS -

Og

Cb.

Balk. *clap*

95 *f* *TEN. Solo*

SOPR. Solo OH IN HIS HANDS IN HIS HANDS

S. A. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS - IN HIS HANDS -

CHO. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS - IN HIS HANDS -

T. B. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS - IN HIS HANDS -

Org.

Cb.

Bells. Clap

99 *f* *ALTO Solo*

TEN. Solo OH IN HIS HANDS

S. A. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS -

CHO. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS -

T. B. IN HIS HANDS - HE'S GOT THE WHOLE WIDE WORLD IN HIS - HANDS -

Org.

Cb.

Bells. Clap

102

SOPR. Solo

ALTO Solo

S

ALTO

CORO

T. B.

Org

Cb

Bass

Clap

IN HIS HANDS -

IN HIS HANDS

OH

IN HIS HANDS -

IN HIS HANDS -

HE'S GOT THE WHOLE WIDE WORLD IN

IN HIS HANDS -

IN HIS HANDS -

HE'S GOT THE WHOLE WIDE WORLD IN -

Rall. - - - - - Più lento

105

S

ALTO

CORO

T. B.

Org

Cb

Bass

Clap

HIS - HANDS -

HIS - HANDS -

HIS - HANDS -

108

Musical score for measures 108-110. The score includes staves for Soprano (S.A.), Alto (A.), Tenor (T.B.), Organ (Org.), Clarinet (Cb.), and Bassoon (Btt.). The vocal parts have lyrics "IN HIS HANDS IN HIS HANDS IN HIS". The organ part features a trill-like figure. The clarinet and bassoon parts have long notes with slurs.

111

Musical score for measures 111-113. The score includes staves for Soprano (S.A.), Alto (A.), Tenor (T.B.), Organ (Org.), Clarinet (Cb.), and Bassoon (Btt.). The vocal parts have lyrics "HANDS. HANDS.". The organ part features a trill-like figure. The clarinet and bassoon parts have long notes with slurs.