

# GO DOWN MOSES

Gravemente e sostenuto

The musical score is written on ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "GO DOWN MOSES" in a simple, rhythmic pattern. The organ part provides harmonic support with chords and a melodic line. The clarinet part plays a rhythmic accompaniment. The bass drum part features a series of triplets marked with a forte (ff) dynamic. The score includes various musical notations such as dynamics (ff, p), articulation (accents), and performance instructions like "arco" and "pizz.".

**Vocal Parts:**  
Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)  
Lyrics: GO DOWN MOSES

**Instrumental Parts:**  
ORG (Organ)  
Cb (Clarinet)  
Batt (Bass Drum)

**Performance Markings:**  
ff (fortissimo)  
p (piano)  
arco (arco)  
pizz. (pizzicato)  
Triplet markings (3)

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes Organ (Og), Cello (Cb), and Bass (Btt). The lyrics are: "WAY DOWN - TO E - GYPT LAND TELL OLE - PHA - RAOH". The music features a 4/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings. The organ part is written in treble clef, while the cello and bass parts are in bass clef. The vocal parts are in treble clef. The lyrics are written below the vocal staves.

Rall.

8

Handwritten musical score for the hymn "Let My People Go". The score is written on ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Organ (ORG), Contrabass (Cb), and Bassoon (B.M.). The lyrics are: "LET MY PEOPLE GO". The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Rall." (Ritardando). The score includes a rehearsal mark "8" at the beginning of the first measure. The organ part features sustained chords and arpeggiated figures. The contrabass part has a melodic line with some grace notes. The bassoon part is mostly silent, with a few notes at the end of the piece.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for additional parts or rehearsal.

A Tempo

Rall.

12

Handwritten musical score for voices and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Cello (Cb.), and Bassoon (Bass).

**Vocal Parts:**

- Soprano (S):** *ff* nos - ES NOSES NOSES nos - ES
- Alto (A):** *ff* nos - ES NOSES NOSES nos - ES
- Tenor (T):** *ff* nos - ES NOSES NOSES nos - ES
- Bass (B):** *ff* nos - ES NOSES NOSES nos - ES

**Instrumental Parts:**

- Organ (Org.):** Accompaniment with chords and melodic lines.
- Cello (Cb.):** Accompaniment with a melodic line.
- Bassoon (Bass):** Accompaniment with a melodic line.

Additional markings include *Pb.* and *x* in the Bassoon part.

Moderato deciso  $\text{♩} = 110$

16

Org *mf*

Cb *Pizz.*

Bass *pt*  
*Rullmmb*

Detailed description: This system contains three staves. The Organ staff (top) is in treble clef with a key signature of two flats and a dynamic marking of *mf*. It features a sequence of chords and eighth notes. The Cello staff (middle) is in bass clef with a key signature of two flats, marked *Pizz.* (pizzicato), and contains a melodic line with slurs. The Bass staff (bottom) is in bass clef with a key signature of two flats, marked *pt* (pizzicato) and *Rullmmb* (rhythmic mimbles), showing a rhythmic pattern of eighth notes.

20

Solo Solo *mf*

Soprano *p*

Alto

Tenor

Bass

Org

Cb

Bass *Timp.*

WHEN

Detailed description: This system contains seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats. The Soprano part has a dynamic marking of *p* and a slur. The Organ staff (top of the lower system) is in treble clef with a key signature of two flats and contains rests. The Cello staff (middle) is in bass clef with a key signature of two flats and contains a melodic line with slurs. The Bass staff (bottom) is in bass clef with a key signature of two flats and contains a rhythmic pattern marked *Timp.* (timpani). A rehearsal mark *WHEN* is placed above the vocal staves.

24

Solo

IS-RAEL WAS IN E-GYPT'S LAND LET MY PEOPLE GO -

Soprano (S), Alto (A), Tenor (T), Bass (B)

OH OH OH OH OH OH OH OH

Organo

Accompaniment for Organ with chords and rhythmic patterns.

Contra Bass (Cb)

Contra Bass line with rests and notes.

Bass

Bass line with notes and rests.

(Pulchritudo)

Empty musical staves at the bottom of the page.

28

mf

S Solo

OP - PRESSED SO HARD THEY

J A

GOLO

T B

Opf

Cb

B. W.

32

S Solo

COULD NOT STAND LET MY PEOPLE - GO -

J A

GOLO

T B

Opf

Cb

B. W.

(Ritard)







A Tempo

Handwritten musical score for a choir and orchestra. The score is divided into two systems, each starting with a double bar line and a rehearsal mark (44 and 48).

**System 1 (Measures 44-48):**

- Solo:** Treble clef, key signature of one flat. Starts with a fermata and a dynamic marking of *mf*. The word "THUS" is written below the staff.
- Soprano (S):** Treble clef, key signature of one flat. Dynamics include *p* and *mf*. Lyrics: "THUS".
- Alto (A):** Treble clef, key signature of one flat. Dynamics include *p* and *mf*.
- Tenor (T):** Bass clef, key signature of one flat. Dynamics include *p* and *mf*.
- Bass (B):** Bass clef, key signature of one flat. Dynamics include *p* and *mf*.
- Orchestra (Orq):** Empty staff.
- Contra Bass (Cb):** Bass clef, key signature of one flat. Dynamics include *pizz*.
- Bassoon (Bath):** Bass clef, key signature of one flat. Dynamics include *pizz*. Performance instructions: "(Rullanti)" and "(Seven pizz)".

**System 2 (Measures 48-52):**

- Solo:** Treble clef, key signature of one flat. Lyrics: "SPAKE THE LORD BOLD NOS-ES SAID LET MY PEOPLE GO —".
- Soprano (S):** Treble clef, key signature of one flat. Dynamics include *mp* and *mf*. Lyrics: "THUS SPAKE THE LORD".
- Alto (A):** Treble clef, key signature of one flat. Dynamics include *mf*. Lyrics: "OH".
- Tenor (T):** Bass clef, key signature of one flat. Dynamics include *mp*. Lyrics: "OH".
- Bass (B):** Bass clef, key signature of one flat. Dynamics include *mf*. Lyrics: "OH".
- Orchestra (Orq):** Empty staff.
- Contra Bass (Cb):** Bass clef, key signature of one flat.
- Bassoon (Bath):** Bass clef, key signature of one flat.

52

S. Solo *f* IF NOT I'LL SAVED YOUR

S A *p* THIS SAKHE THE LORD

Coro *mf*

T B

Oy

Cb.

Balk

56.

S. Solo FIRST BORN DEAD - LET MY PEOPLE - GO -

S A *f* AH - *mf* YOUR FIRST BORN DEAD YOUR FIRST BORN

T B *f* AH - *mf* YOUR FIRST BORN DEAD YOUR FIRST BORN

Oy

Cb.

Balk

Go *f*

S. Solo  
S  
A  
GRO  
T  
B  
Cb

GO DOWN — MOSES — WAY DOWN — TO E-GYPT — LAND —

GO DOWN — MOSES — WAY DOWN — TO E-GYPT — LAND —

GO DOWN — MOSES — WAY DOWN — TO E-GYPT — LAND —

GO DOWN — MOSES — WAY DOWN — TO E-GYPT — LAND —

GO DOWN — GO DOWN NOS — — ES WAY DOWN TO E — GYPT LAND

ARCO

64

S. Solo  
S  
A  
GRO  
T  
B  
Cb

TELL OLE — PHA-RAOH — LET MY PEOPLE GO

TELL OLE — PHA-RAOH — LET MY PEOPLE GO

TELL OLE — PHARAOH — LET MY PEOPLE GO

TELL OLE — PHA-RAOH — LET MY PEOPLE GO

TELL OLE — TELL OLE PHARAOH — PHA-RAOH LET MY PEOP-LE GO

Rall — — —



77

Solo

-AH

S

f mf cresc.

TELL OLE PHA-RAOH TELL OLE PHARAOH TO LEAD THE CHILDREN AH

A

f mf cresc.

TELL OLE PHA-RAOH TELL OLE PHARAOH TO LEAD THE CHILDREN AH

Gro

f mf

TELL OLE PHA-RAOH TELL OLE PHARAOH TO LEAD THE CHILDREN AH

T

f

TELL OLE PHA-RAOH TELL OLE PHARAOH TO LEAD THE CHILDREN OF ISRAEL THROUGH -

B

f mf cresc.

TELL OLE PHA-RAOH TELL OLE PHARAOH TOLD MOS-ES TOLD

Org

Cb

arco

Pt.

Bass

Temp.

81

S. Solo  
OH TELL OLE PHARAOH OH TELL OLE PHARAOH AH

S  
-AH AH TELL OLE PHARAOH TELL OLE PHARAOH

A  
-AH AH TELL OLE PHARAOH TELL OLE PHARAOH

GO  
-AH AH TELL OLE PHARAOH TELL OLE PHARAOH

T  
LET MY PEOPLE GO AH TELL OLE PHARAOH TELL OLE PHARAOH

B  
nos-es AH TELL OLE PHARAOH TELL OLE PHARAOH

Oly

Cb

Bath

86 **f**

S. Solo  
 GO DOWN — ROSES — WAY DOWN — TO EGYPT — LAND —

S  
 GO DOWN — ROSES — WAY DOWN — TO E-GYPT — LAND —

A  
 GO DOWN — ROSES — WAY DOWN — TO E-GYPT — LAND —

GRD  
 GO DOWN — ROSES — WAY DOWN — TO E-GYPT — LAND —

T  
 GO DOWN — ROSES — WAY DOWN — TO E-GYPT — LAND —

B  
 GO DOWN — ROSES — WAY DOWN — TO E-GYPT — LAND —

cb.  
 GO DOWN — ROSES — WAY DOWN — TO E-GYPT — LAND —

ARCO

90

S. Solo  
 TELL OLE — PHARAOH — LET MY PEOPLE GO

S  
 TELL OLE — PHARAOH — LET MY PEOPLE GO

A  
 TELL OLE — PHARAOH — LET MY PEOPLE GO

GRD  
 TELL OLE — PHARAOH — LET MY PEOPLE GO

T  
 TELL OLE — PHARAOH — LET MY PEOPLE GO

B  
 TELL OLE — PHARAOH — LET MY PEOPLE GO

cb.  
 TELL OLE — TELL OLE PHARAOH — PHARAOH LET MY PEOPLE GO

Rall. - - -





S  
WAY DOWN - TO E-GYPT LAND TELL OLE - PHO - RASH

A  
WAY DOWN - TO E-GYPT LAND TELL OLE - PHO - RASH

C  
WAY DOWN - TO E-GYPT LAND TELL OLE - PHO - RASH

T  
WAY DOWN - TO E-GYPT LAND TELL OLE - PHO - RASH

B  
WAY DOWN - TO E-GYPT LAND TELL OLE - PHO - RASH

Org

Cb

Bath

Rall.

103

Handwritten musical score for voices and instruments. The score is written on ten staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "LET MY PEOPLE GO". The bottom six staves are for instruments: Organ (ORG), Bassoon (Cb), and Bassoon (Balt). The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Rall." (Ritardando). The score shows the vocal lines and the accompaniment for the organ, bassoon, and bassoon parts.

A Tempo Rall.

S. Solo  
G1E S1

107

Handwritten musical score for vocal solo and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Clarinet (Cb), and Bass Drum (Bdf).

**Vocal Parts (S, A, T, B):** Each part features the lyrics "nos-ES NOSES NOSES nos-ES" and "AH". The vocal lines are marked with *ff* (fortissimo).

**Organ (Org):** Accompaniment for the vocalists, featuring sustained chords and melodic lines.

**Clarinet (Cb):** Accompaniment with rhythmic patterns and melodic fragments.

**Bass Drum (Bdf):** Accompaniment with a steady rhythmic pulse, marked *Timp.* (Timp.) and *mf* (mezzo-forte). A *Rall.* (Ritardando) instruction is present, along with the note "multo morato" (much delayed).

**Other markings:** The score includes dynamic markings such as *ff* and *mf*, and performance instructions like *Rall.* and *multo morato*.

*ff*