

DOWN BY THE RIVERSIDE

ELABORAZIONE DI
ORÉSTE PALAMARA

Moderato $\text{♩} = 70$

mf $\{ 3 \} \{ 3 \}$

BASSO Solo

mf $\{ 3 \} \{ 3 \}$

1. GONNA LAY DOWN AT SWORD AND SHIELD - DOWN BY - THE RIV-ER - SIDE -

S A

CORO

mf

T B

DOWN BY - THE RIV-ER - SIDE -

DOWN BY - THE RIVER - SIDE -

PF *mp*

(m. = - Cb.)

Cb.

Batt.

BASSO Solo

DOWN BY - THE RIV-ER - SIDE - DOWN BY - THE RIV-ER - SIDE - 1. GONNA LAY DOWN AT

S A

CORO

DOWN BY - THE RIV-ER - SIDE - DOWN BY - THE RIV-ER - SIDE - OOH

T B

DOWN BY - THE RIV-ER - SIDE - DOWN BY - THE RIV-ER - SIDE - OOH

PF

Cb.

Batt.

Pt

11

BASS Solo

CAMES AND NOES - I'M GONNA STU-7 WAR NO MORE

S A

GRG

T B

- OOH - DOWN BY THE RIVER-SIDE - WAR NO MORE

PP

(m 2 = Cb)

Ch.

Batt.

CHARLESTON CHUZO

CASSA

PE. xl

Rull.

17

Solo Solo

I'M GONNA STUDY WAR NO MORE - I'M GONNA STUDY WAR NO MORE - GONNA STU-7

S A

GRG

T B

mp

OOH

mp

OOH

GONNA STUDY

PP

Ch.

23 *force più f*

Soprano Solo
 WAR NO MORE I'M GUNNA STUDY WAR NO MORE - I'M GUNNA STUDY WAR NO MORE

S
 A

GRO
 WAR NO MORE OOH OOH OOH

T
 B
 WAR NO MORE OOH OOH

pp

Cb.

B.tb
 Rull *pt* *3 x* *TEMPO DI SWING*

20

S
Gonna study war no more

mf

A
Gonna study war no more

SOLI
mf

T
Gonna study war no more

B
Gonna study war no more

S
Gonna study war no more

mf

A
Gonna study war no more

ORG
mf

T
Gonna study war no more

B
Gonna study war no more

ff

cb

Balk

35. **f**

S
A

GRG
T
B

I'N GONNA LAY DOWN MY SWORD AND SHIELD - I'N GONNA LAY DOWN MY HEAVY LOAD - I'N GONNA LAY DOWN MY

FF

Cb

Batt.

pe. mf

41

S
A

GRG
T
B

HEAVY LOAD - I'N GONNA LAY DOWN MY BURDEN THERE - I'N GONNA LAY DOWN MY BURDEN THERE - I'N GONNA LAY DOWN MY

FF

Cb

Batt.

CORO

58

S
I'N GONNA LET MY HEAVY LOAD - I'N GONNA LET DOWN

A
I'N GONNA LET DOWN MY HEAVY LOAD - I'N GONNA LET DOWN MY BURDEN THERE - I'N GONNA

T
LET DOWN MY HEAVY LOAD - I'N GONNA LET DOWN MY BURDEN THERE - I'N GONNA LET DOWN

B
I'N GONNA LET DOWN MY HEAVY LOAD - I'N GONNA LET DOWN

PP
L. Ruffe 1/2 a 54 - 59

Cb

Bass

59

S
ALL MY BURDEN THERE - I'N GONNA SHAKE HANDS ALL AROUND - THE WORLD -

A
LET DOWN ALL MY I'N GONNA SHAKE HANDS SHAKE HANDS ALL AROUND - THE WORLD -

T
ALL MY BURDEN THERE - I'N GONNA LET DOWN MY BURDEN THERE - I'N GONNA SHAKE HANDS ALL AROUND - THE WORLD -

B
ALL MY BURDEN THERE - I'N GONNA SHAKE HANDS SHAKE HANDS ALL AROUND - THE WORLD -

PP
P P P P P P P P P P P P P P P P

Cb

Bass

CHARLESTON CRISP

70

S
A
CORO
T
B

DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE -

DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE -

pp

Ch.

Batt.

[CASTA]

70-71

76

S
A
CORO
T
B

DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE -

DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE - DOWN BY THE RIVER-SIDE -

pp

Ch.

Batt.

Tom

76

77

96

DOWN BY THE RIV-ER BY - THE RIV-ER

S
A

Soli

T
B

f = 3 7

BY - THE RIV-ER

BY THE RIV-ER BY - THE RIV-ER

S
A

CORO

T
B

DOWN BY THE ALVER-SIDE - AH - AH - AH - oo - oo

DOWN BY THE RIVER-SIDE - AH - AH - AH - oo - oo

mf

f

Ch

Bell

CHARLESTON CHIME

STILE DA

ALZA

LEGGERA

100

DOWN BY THE RIV-ER BY - THE RIV-ER

The musical score is handwritten and includes the following parts and annotations:

- Vocal Parts:**
 - Soprano (S):** Melody line with lyrics: "BY THE RIV-ER-SIDE", "DOWN BY THE RIV-ER BY - THE RIV-ER", "BY THE RIV-ER-SIDE".
 - Alto (A):** Melody line with lyrics: "BY THE RIV-ER-SIDE", "BY THE RIV-ER BY - THE RIV-ER", "BY THE RIV-ER-SIDE".
 - Tenor (T):** Melody line with lyrics: "BY THE RIV-ER-SIDE", "BY THE RIV-ER BY - THE RIV-ER", "BY THE RIV-ER-SIDE".
 - Bass (B):** Melody line with lyrics: "BY THE RIV-ER-SIDE", "BY THE RIV-ER BY - THE RIV-ER", "BY THE RIV-ER-SIDE".
- Piano (P):** Accompaniment for the piano, featuring chords and arpeggios.
- Cello/Bass (Cb):** Bass line for the cello and double bass.
- Double Bass (Bath):** Bass line for the double bass, including notes like "RUL.", "P.", "CASA", and "CASA".
- Performance Markings:** Includes dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with accents and slurs.
- Tempo/Style:** The piece is marked with a tempo of $\frac{3}{4}$ and a style of "Rit." (Ritardando).