

AMAZING GRACE

ELABORAZIONE DI 1
SERGIO TURRA E
ORESTE PALAMARA

Moderato ♩ = 92

mf espr

VOC TEN

A - MIZ - ING - GRACE HOW

mf

DO

DO

simile

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal tenor (VOC TEN) and the bottom staff is for the piano accompaniment (PI). The piano part includes both treble and bass clefs. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic is 'mf espr'. The lyrics 'A - MIZ - ING - GRACE HOW' are written below the vocal line. The piano accompaniment features chords and arpeggiated figures, with some notes marked 'DO'.

VOC TEN

SWEET THE SOUND, THAT SAVED A WASTELAND - NE

FA7 DO SOL/SI MI-7 F#7/10 DOL/SOL FAG SOL SOL7

Detailed description: This system contains the next two staves of the musical score. The top staff is for the vocal tenor (VOC TEN) and the bottom staff is for the piano accompaniment (PI). The lyrics 'SWEET THE SOUND, THAT SAVED A WASTELAND - NE' are written below the vocal line. The piano accompaniment continues with chords and arpeggiated figures, with some notes marked with chord symbols like 'FA7', 'DO', 'SOL/SI', 'MI-7', 'F#7/10', 'DOL/SOL', 'FAG', 'SOL', and 'SOL7'.

31

VOCE ALTO

GRACE AP - - PEAR THE HOUR I - FIRST BE - LIED.

VOCE TEN.

81

A - -

FA 7 DO SOL/SI MI - 7 FAH/LA DO/SOL BL FA 7 DO SOL

Cb.

Bass

4.

lancer

37

VOCE ALTO

A - MZ - - - ING GRACE

HOW - SWEET THE SOUND THAT SAVED.

VOCE TEN.

- MZ - - - ING GRACE

HOW - SWEET THE SOUND

THAT SAVED

DO DO 7/MI FA 7 DO SOL/SI MI - 7

Cb.

Bass

42

VOCE ALTO
A - WRETCH - LIKE ME I ONCE WAS -

VOCE TEN.
A - WRETCH - LIKE ME I ONCE WAS

PP
11-7 FA7+ SOL SOL 7 DO

Cb
(Balt)

46

VOCE ALTO
- LOST - BUT - NOW AM FOUND -

VOCE TEN.
LOST - BUT - NOW AM FOUND WAS

PP
DO/11 FA7 DO SOL/11

Cb
(Balt)

49

VOCE ALTO
WAS BUND I SEE

VOCE TEN.
BLIND BUT NOW I SEE

PP
LA7 FA#7/11 DO/SOL SOL FA7 DO SOL

Cb
(Balt)

ARMONICA mf

Lewis

ARMONICA *53*

pp DO DO7/ni FA7 DO Sol/si LA-7 ni-7 FA7

ARMONICA *53*

pp Sol Sol7 DO DO7/ni FA7

ARMONICA *64*

pp DO Sol/si LA-7 FA#b/LA DO/sol Sol FA7 DO

Lucas

SOLO PIANOFORTE
16 BATTUTE

THROUGH

DO — FA7 DO $\frac{5b}{11}$ LA — NI — FA SOL — DO DO/NI FA7 DO $\frac{5b}{11}$ LA — DO $\frac{5b}{11}$ FA7 DO FA/SOL

85
MAN — Y — DANGERS — TOLLS — AND SNARES — I HAVE AL —

DO DO7/NI FA7 DO SOL/SI LA7

90
— READ — Y — CONE OH — YE — ITS — GRACE — HATH — BROUGHT ME —

NI7 FA7+ SOL SOL7 DO DO7/NI

Batt.

95

Voce Alto

SAFE AND FAR AND GRACE WILL LEAD ME ON.

ARRANG

FA7 DO SOL/SI LA-7 FA#7/LA DO/SOL SOL FA7

Cb (BASS)

100 =

Voce Alto

Voce TEN.

A - M2 - - - ING GRACE THAT

ARRANG

DO SOL DO DO7 FA7 DO SOL/SI

(Cb) (BASS)

105

Voce ALTO

Voce TEN.

THAT SAVED WRETCH LIKE ME

SAVED A - WRETCH LIKE ME

ARRANG

LA-7 HI-7 FA7+ SOL SOL7

Cb (BASS)

103

VOCE ALTO
VOCE TEN.
PP
Cb
(BATT)

1 ONCE — WAS LOST — OH WAS
ONCE — WAS LOST — WAS

Do Do/mi FA7 Do Eb/L51

Molto più lento

113

VOCE ALTO
VOCE TEN.
PP
Cb
Batt.
Timp.

BLIND BUT NOW I SEE
BLIND BUT — NOW I SEE

G7 FA#7/LA Do/E.L Eb FA9 Do