

AMAZING GRACE

ELABORAZIONE DI
SERGIO TURRA

Andante

The first system of the musical score consists of five staves. The top staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), and Piano (Pp.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as 'p' and 'pp'. A rehearsal mark 'Hn' is placed above the piano staff. A double bar line is present at the end of the system.

The second system of the musical score continues the composition. It features the same five staves as the first system. The piano part continues with its melodic and bass lines, including dynamic markings like 'p' and 'pp'. A rehearsal mark 'Hn' is placed above the piano staff. A double bar line is present at the end of the system.

The third system of the musical score continues the composition. It features the same five staves as the first system. The piano part continues with its melodic and bass lines, including dynamic markings like 'p' and 'pp'. A rehearsal mark 'Hn' is placed above the piano staff. A double bar line is present at the end of the system.

20 - in

S. A.

GRO

T. B.

- Hn

Solo

A - NAZ - ING - GRACE! HOW SWEET THE SOUND, THAT

p espr.

(= piano)

pp (cb)

26

Solo

SAVED A - WRETCH LIKE - ME! I - ONCE - WAS - LOST BUT

dim.

32

Solo

NOW - AM - FOUND, WAS BLIND, BUT - NOW I SEE. 'T WAS

mp espr.

38

Solo

GRACE THAT - TAUGHT MY HEART TO FEAR, AND GRACE MY - FEARS RE -

cresc.

S. A.

GRO

T. B.

pp

44 *dim*

Solo

S. A.

GRG

T. B.

PP

Cb.

- LIEVED; HOW PRE - CIOUS - DID THAT GRACE - AP - PEAR THE

OH

50

Solo

S. A.

GRG

T. B.

PP

Cb.

HOUR I - FIRST BE - LIEVED! NAZ - ING GRACE! HOW

A - NAZ -

f

f

56

S. A.

GRG

T. B.

PP

Cb.

- ING GRACE! THAT SAVED A WRETCH LIKE ME!

ME! OH WRETCH LIKE ME! OH

62 ONCE - WAS - LOST BUT NOW - AM - FOUND, WAS BLIND BUT - NOW

S. A. G. B.

ONCE WAS LOST WAS BLIND BUT NOW I

PP Cb.

68

Sopr. Solo

TEN. Solo

SEE. OH OH

THROUGH MANY DANGERS TOILS AND SNALES,

mp All AH f

S. A. G. B.

SEE OH OH

PP Cb.

74

Sopr. Solo

TEN. Solo

HAVE AL-READ-Y GONE OH BROUGHT ME -

HAVE AL-READ-Y GONE, OH, 'TIS - GRACE - WITH BROUGHT ME -

S. A. G. B.

OH OH

(pp.) (Cb.)

80

SOPR. SOLO

TEN. SOLO

S. A.

COB.

T. B.

PP. COB.

OH AND GRACE WILL LEAD ME HOME.

SAFE AND FAR AND GRACE WILL LEAD ME HOME.

OH

OH

f A-

f A-

86

SOPR. SOLO

TEN. SOLO

S. A.

COB.

T. B.

PP. COB.

- DAZ - ING - GRACE! HOW SWEET THE SOUND, THAT SAVED A WRETCH LIKE -

- DAZ - - - - - ING GRACE! - THAT SAVED A WRETCH LIKE

92

SOPR. Solo

TEN. Solo

S. A.

GRG

T. B.

pp Cb

ne! ONCE - WAS - LOST BUT NOW - AM - FOUND, - WAS

ne! OH ONCE WAS LOST WAS

ne! ONCE WAS LOST WAS

piu lento, ad libitum

98

SOPR. Solo

TEN. Solo

S. A.

GRG

T. B.

pp Cb

molto sonora

BLIND BUT - NOW SEE.

BLIND BUT NOW I SEE.